

Delilah

Tom Jones (Mason/Reed)

Intro:
(1x only)

e_{sus4}

Verse
(repeats)

e- **B₇**

I saw the light on the night that I walked by her win - dow
At break of day when that man drove a - way I was wait - ing

e- **B₇**

I saw the flick - er - ing sha - dows of love on her blind.
I cross the street to her house and she o - pened the door.

E₇ **a-**

She was my wo - man
She stood there laugh - ing

e- **B₇** **e_m** **D₇**

As she de - ceived me I watched and went out of my mind.
I felt the knife in my hand and she laughed no more.

G **D₇**

My My My De - li - lah

D₇ **G**

Why? Why? Why? - - - De - li - lah

G **G₇** **C** **B₇** **B_{b7}** **A₇**

I could see fore that the girl was no good for me
So be - fore the come in to breakdown the door.

G **D** **G** **B₇**

but I was lost like a slave that no man could free
give me De - li - lah I just couldn't take it no more.

e- **a-** **B₇** **e**

for - give me De - li - lah I just couldn't take it no more

Form: Intro, Sung Verse, Instrumental Verse, Sung Verse.