

Dancing Queen

by ABBA

accordion arrangement

by Peggy Lee

The first system of musical notation for 'Dancing Queen' is in 4/4 time and the key of D major. It features a treble clef with a melody line and a bass clef with a bass line. The melody starts with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, D4. Chord symbols A and D are placed below the bass line in the fourth and fifth measures respectively. Fingerings are indicated by numbers 1-5 above the notes.

The second system of musical notation includes the vocal line and bass line. The vocal line starts at measure 9 with the lyrics: "You can dance... You can give... ha - ving the time of your life... Oh... see that girl...". The bass line provides accompaniment with chords E, C#7, F#m, B7, and D. Fingerings and accents are shown above the notes.

The third system of musical notation includes the vocal line and bass line. The vocal line starts at measure 14 with the lyrics: "watch that scene dig in the dan-cing queen.". The bass line provides accompaniment with chords Bm, A, D, A, and D. Fingerings and accents are shown above the notes.

The fourth system of musical notation includes the vocal line and bass line. The vocal line starts at measure 19 with the lyrics: "1. Fri-day night and the lights are low looking out for a place to go". The bass line provides accompaniment with chords A, D, A, and F#m. Fingerings and accents are shown above the notes.

The fifth system of musical notation includes the vocal line and bass line. The vocal line starts at measure 22 with the lyrics: "Oh... where they play the right music, get ting in... the swing... you come to look for a king...". The bass line provides accompaniment with chords E, A, E, A, E, F#m, and F#m. Fingerings and accents are shown above the notes.

26 E F#m A D

1 2 4 3 3 1 5 3 1 5 4 2

2. A - ny - bo - dy could be that guy
 3. You're a tea ser, you turn 'em on,

29 A F#m E A

1 2 1 2 1 5 4 2 1 2

night is young and the mus - sic's
 leave 'em burn ing and then you're
 high,
 gone,
 with a bit - of rock mu - sic,
 look - ing out for an oth er

32 E A E F#m F#m E F#m Bm

1 2 5 4 3 1 2 2 2 3 4 4 5 5 4

ev - re - thing is fine. You're in the mood for a dance... and when you get the chance...
 a - ny - one will do.

36 E7 A D A D

3 1 2 3 3 4 4 3 4 4 5 4 3 4 4 1 3 1 2

you are the dancing queen... young and sweet on - ly se ven teen...

41 A D A D

2 3 3 2 3 3 4 3 4 5 5 4 3

dan cing queen... feel the best from the tam bou - rine...

45

E C#7 F#m B7

4 3 3 4 3 3 4 3 4 2 3 4 2 3 2 1 5 4 3

You can dance... You can jive... ha - ving_ the time of your life... Oh___

49

D Bm A

2 3 3 2 3 3 4 3 2 2 3 3 4 1 3 1

see that_ girl_ watch that scene dig in the dan - cing_ queen.

1.

52

D A D A D

3 1 2 1 4 1 3 1 2 1 3 1 4 1 4 2 1 3 2 1 3 2 1 4 2 1

2.

55

D A D A

3 1 2 1 4 3 2 2 3 3 4 1 3 2 1 3 1 4 1 4 1 3 1

dig in the dan - cing_ queen.

59

D A D A

3 1 2 1 4 3 2 2 3 3 4 1 3 2 1 3 1 4 1 4 1 3 1

dig in the dan - cing_ queen.