

(swing)

CUTE

NEIL ~~HEFTI~~
HEFTI

DM17 G7 CMA7 A7(b9)

DM17 G7 GM17 C7

FMA7 FM16 C Bb7 E7 AM17

1. F#M17 B7 EM17 A7(b9)

2. DM17 G7sus G7 C6 (EM17 A7(b9))

O-circled bass notes, indicates the 'second row' of bass notes

CUTE - Voicing Variations on the 1st Four Bars

The image displays four variations of voicing for the first four bars of the piece 'CUTE'. Each variation is presented as a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 4/4 time and consists of four measures per variation.

Chord Progression (Common to all variations): Dm11⁹ | G¹³ | CMA⁹ | A7(b9)

Voicing Variations:

- Row 1:** Treble clef uses a Dm11⁹ voicing with a circled bass note. Bass clef uses a MAJ voicing with a circled bass note in the second measure.
- Row 2:** Treble clef uses a Dm11⁹ voicing with a circled bass note. Bass clef uses a MAJ voicing with a circled bass note in the fourth measure.
- Row 3:** Treble clef uses a Dm11⁷ voicing with a circled bass note. Bass clef uses a MAJ voicing with a circled bass note in the fourth measure.
- Row 4:** Treble clef uses a Dm11⁷ voicing with a circled bass note. Bass clef uses a MIN voicing with a circled bass note in the fourth measure.

O-circled bass notes indicates the second row of bass notes!