

Accordion Solo or Duet

Solo or First Accordion Part:

Clarinet Polka

Allegro

The musical score is written for a two-staff instrument (treble and bass clefs) in the key of D major. It consists of five systems of music. The first system includes a 'MASTER' logo and a 'C' time signature. Dynamics include *f*, *mf*, and *M*. Fingerings are indicated by numbers 1-5. The second system has a *mf* dynamic. The third system has an *M* dynamic. The fourth system has an *M* dynamic. The fifth system includes three first endings: 1. (To next strain), 2. (To next strain), and 3. (To Trio). The final ending (3.) is marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

* C - Alla Breve, sometimes called "cut time." This indicates $\frac{2}{2}$ time. The relative time values of notes are, of course, the same as in $\frac{4}{4}$ time. In effect, it is a doubling of the tempo when compared to $\frac{4}{4}$ time, and the "beat" of the music is felt in twos rather than in fours.

CLARINET POLKA

Second Accordion Part:

(for duet)

Allegro

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro*. The first system includes a 'MASTER M' logo and a dynamic marking of *mf* (mezzo-forte). The score is divided into several systems, each with fingerings indicated by numbers 1-5 above notes. The final system contains three endings:
 1. A first ending with a repeat sign and a dynamic marking of *M*.
 2. A second ending labeled '2. (To next strain)' with a dynamic marking of *M*.
 3. A third ending labeled '3. (To Trio)' with a dynamic marking of *f* (forte).

8va

8va

D. S. & To third ending then TRIO

Trio 8va 2nd time: