

# Charade

(from "Charade")

Music by Henry Mancini

Lyric by Johnny Mercer

Medium Waltz

**A**  $A_{MI}$   $A_{MI}^{(\#5)}$   $A_{MI}^6$   $A_{MI}^{(\#5)}$   $A_{MI}$



When we played our charade We were like

$A_{MI}$   $B_{MI}^{7(b5)}$   $E^7$   $B_{MI}^{7(b5)}$   $E^7$   $B_{MI}^{7(b5)}$



children posing, playing at games, acting out

$E^7$   $B_{MI}^{7(b5)}$   $E^{7(b9)(\#5)}$   $E^{7(b9)}$   $A_{MI}$



names, Guessing the parts we played.

**B**  $A_{MI}$   $A_{MI}^{(\#5)}$   $A_{MI}^6$   $A_{MI}^{(\#5)}$   $A_{MI}$



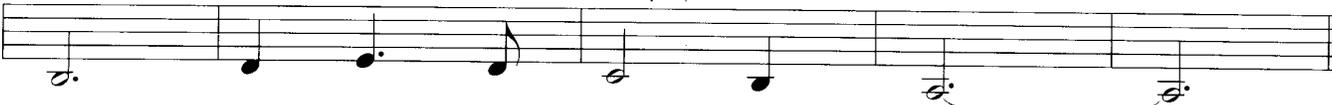
Oh, what a hit we made, We came on

$A_{MI}$   $B_{MI}^{7(b5)}$   $E^7$   $B_{MI}^{7(b5)}$   $E^7$   $B_{MI}^{7(b5)}$



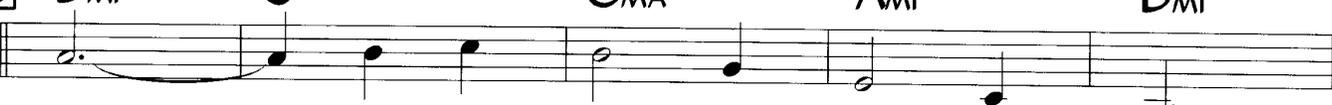
next to closing, Best on the bill, lovers un-

$E^7$   $B_{MI}^{7(b5)}$   $E^{7(b9)(\#5)}$   $E^{7(b9)}$   $A_{MI}$



til love left the masque - rade.

**C**  $D_{MI}^7$   $G^9$   $C_{MA}^7$   $A_{MI}^7$   $D_{MI}^7$



Fate seemed to pull the strings, I turned

**G<sup>7</sup>** **CMA<sup>7</sup>** **A<sup>7(b9)</sup>** **DMI<sup>7</sup>** **G<sup>9</sup>** **CMA<sup>7</sup>**

and you were gone. \_\_\_\_\_ While \_\_\_\_\_ from the dark - ened

**AMI<sup>7</sup>** **D<sup>9(13)</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>**

wings the mu - sic box played on. \_\_\_\_\_

**D** **AMI** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **AMI<sup>(#5)</sup>** **AMI**

Sad lit - tle se - re - nade, \_\_\_\_\_ Song of my

**AMI** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>**

heart's com - pos - ing; \_\_\_\_\_ I hear it still,

**BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **E<sup>7(b9)</sup>** **AMI** **E<sup>7(b9)</sup>**

*1. and solos*

I al - ways will, Best on the bill cha - rade.

**E<sup>7(b9)</sup>** **E<sup>7(b9)</sup>** **AMI**

*Last x*

bill \_\_\_\_\_ cha - rade. \_\_\_\_\_