

- Musicians in this style tend to add many embellishments to the basic harmony of this tune. The chords in parantheses are there to give you a sense of just some of the many options at your disposal.

C'EST SI BON

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A A_{MIN7} $D7$ G_{MA7} (G/B) Bb_{DIM7}

A_{MIN7} $D7$ G_{MA7} $(D7)$ G_{MA7} (G/B) Bb_{DIM7}

$D7$ G_{MA7} $(D7)$ (F_{MIN7}) G_{MA7} $Bb7$

B E_{bMA7} F_{MIN7} $Bb7$ (E_{bDIM7}) E_{bMA7}

(E_{MIN7}) $A7$ (A_{MIN7}) $D7$ (B_{MIN7}) Bb_{MIN7}

C A_{MIN7} $D7$ G_{MA7} $(C7)$ B_{MIN7} $Bb7$

A_{MIN7} $D7$ $B_{MIN7}(b5)$ $E7$

A_{MIN7} C_{MIN} G_{MA7} (B_{MIN7}) $E7$

(Bb_{MIN7}) E_{b7} A_{MIN7} $D7$ G_{MA7} $(D7)$ G_{MA7}

E_{b7} $D7$ G_{MA7} $(D7)$ G_{MA7}