

Playing Manha de Carnaval (Theme from Black Orpheus) on the accordion

A number of the chords used can't be played on the accordion's bass buttons without some tricks. Note that chord names with a minus side beside them are simply minor chords: A- means A minor, etc. A small 'o' beside a chord indicates diminished: C#o7 is a C# diminished with a dominant 7.

To play many of these chords, you may want to place the root of the chord on the appropriate note on the counter-bass row - for example, the counter-bass note on the G row is B. (You can find a chart of the bass-side buttons at: <http://www.accordionscanada.com/bassrange.htm>).

Chord Name	Bass Note	Chord(s) to Play
B-7b5	G-row counter-bass (B)	D minor
E7b9	C-row counter-bass (E)	F diminished
D-7	Bb-row counter-bass (D)	F major
C maj7 (*see note below)	C	C maj + G maj
C#o7 (** see note below)	A-row counter-bass (C#)	E min
A7b9	F-row counter-bass	Bb diminished
C6	C	A minor
F maj7 (*see note below)	F	F maj + C maj
E-7b5	C-row counter-bass	G minor

* this pattern really gives the maj7+9 chord. Play it anyway!

** the diminished 7 chord is also called the half-diminished chord (and may be indicated by an 'o' with a vertical line through it: ϕ). It can also be written as the minor 7 with a flat 5: C#7b5

BLACK ORPHEUS

- LOUIS BONFI

(BASS)

8/8 A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C#07 A7b9

D-7 G7 C6 Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D-

D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

D.S. al $\text{\textcircled{C}}$
LAST X ONLY

A- D-7 A-7 D-7 A-7 D-7 E-7

A-

FINE