

Concert lead

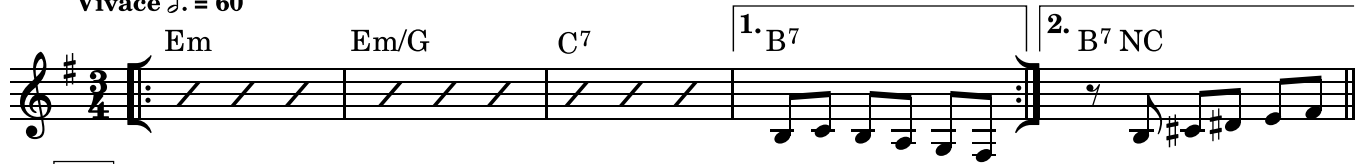
Bistro Fada

From Woody Allen's *Midnight in Paris*

Stéphane Wrembel
Arranged by Andy Fielding

Vivace $\text{♩} = 60$

Em Em/G C7 1. B7 2. B7 NC



A (Each section can optionally be repeated)

Em 3



Em 3 Am

B7/F# B7 B7/F# B7

B7/F# 3 B7 Em B7

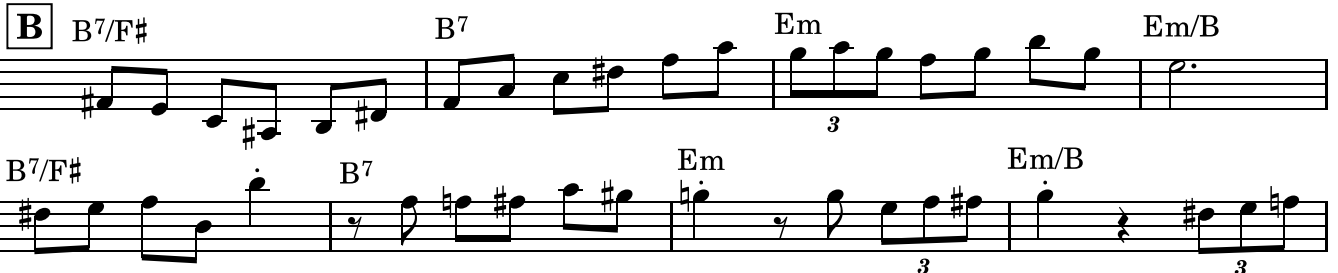
Em 3 Em/D# G/D C#m7b5 (Em/C#)

Bm7b5 (Dm/B) E7 Am

Am Am/C Em Em/B **To** ♩

B7/F# B7 **To** ♩ Em NC 3

B B7/F# B7 Em Em/B



B7/F# B7 Em Em/B 3

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The musical score consists of ten staves of music in a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines with performance markings.

Staff 1: Chords: B7/F#, B7, Em, Em/B. Performance markings: 8, 3, 3.

Staff 2: Chords: B7/F#, B7, Em, NC. Performance markings: 3. Instruction: **D.S. al Φ**

Staff 3: Chords: Em, NC, C, G, G/B, B7/F#, B7. Performance markings: Φ .

Staff 4: Chords: E7, E7/B, Am. Performance markings: 3.

Staff 5: Chords: D7, D7/A, G, G/B. Performance markings: 3.

Staff 6: Chords: F#7, F#7/A#, B7, D7. Performance markings: 3.

Staff 7: Chords: G, G/D, B7/F#, B7.

Staff 8: Chords: E7, E7/B, Am, Am/E. Performance markings: 8, 1.

Staff 9: Chords: C, Cm, G/D, E7. Performance markings: 8.

Staff 10: Chords: Am7, D7, G, B7, NC. Performance markings: 8, 1. Instruction: **D.S. al \S**

Staff 11: Chords: B7/F#, B7, Em, Em/B, Em, NC. Performance markings: 3. Instruction: \S