

Balajo

Valse Musette

JO PRIVAT

Arr. by Andy Fielding

Lively, but not too fast

N.C. **A** G Eb/Bb G

5 G Bb° D7/A3 E7/G# Am

11 D7/A D7 Am Cm G/D D7

17 G Eb G E7/B E7

23 Am Cm G/D

28 E7 A7 D7 G3 N.C. *Fine*

33 **B** A7 D3 D/F#

37 A7/E3 A7 D° *trm* D F#7/A#

42 F#7 Bm3 G#° D/A

46 E7 A7 **1.** D **2.** D C/E F° D7/F# N.C. *D.S. al*

51 Φ G N.C. \square C C

56 C C/E_3 $\text{E}\flat^\circ$ G^7/D G^7 $\text{E}^7/\text{G}\sharp_3$ E^7

62 Am Am/C D^7 Dm_3

67 G^7 N.C. C C° C C/G

72 A^7 $\text{A}^7/\text{C}\sharp$ Dm Fm

77 $\text{Dm}^7(\text{b}5)^*$ C/G_3 A^7 D^7_3

81 G^7_3 C Repeat for solos || C D^7 N.C. D.S. al Fine

* On accordion: Fm chord with D bass
(or just continue Fm)