

# Bågskytten

## (The Archer)

Ragnar Sundquist

Brightly  
(Swing eighths where you feel it's appropriate)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a circled cross symbol and the instruction 'N.C.', followed by a boxed section 'A' with a treble clef and a common time signature. The score includes various chords such as C, C/G, G7, G7/D, F/A, F/C, Fm/Ab, Am, Dm, D7, G, and Am/C. It features several triplet markings and a 'tr' (trill) marking. The piece concludes with a 'Fine' marking and a circled cross symbol. A second ending is provided for the final two bars, marked 'D.S. al'.

\* Note re bars 3-4 and 11-12:  
Accordionist Alf Hagedal uses the bellows to play these doubled chords. The last time, he plays triplets.

49  $\text{C}$   $\text{C}$   $\text{F}$   $\text{C}^7$   $\text{F}$   $\text{B}^{\flat}\text{m}$   $\text{F}/\text{C}$

55  $\text{F}/\text{A}$   $\text{G}^7$   $\text{C}^7$   $\text{F}$   $\text{C}^7/\text{B}^{\flat}$   $\text{F}/\text{C}$

61  $\text{B}^{\flat}\text{m}/\text{D}^{\flat}$   $\text{F}/\text{C}$   $\text{C}^7$   $\text{F}$  1. N.C. 2.  $\text{F}$  N.C.

*D.S. al Fine*