

# BAD GUY

BILLIE EILIAH & FINNEAS O'CONNELL

1ST PART

MODERATO 130-138 BPM

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the tempo is Moderato (130-138 BPM). The score includes various guitar chords and melodic lines with dynamic markings.

**Staff 1:** Chords: A MIN, D MIN. Dynamics: *mf*. Measure 1 starts with an E7 chord.

**Staff 2:** Chords: D MIN, E7. Dynamics: *p*. Measure 7 starts with a D MIN chord.

**Staff 3:** Chords: A MIN, D MIN. Measure 12 starts with an A MIN chord.

**Staff 4:** Chords: E7, A MIN. Dynamics: *mp*. Measure 17 starts with an E7 chord.

**Staff 5:** Chords: D MIN, E7. Measure 23 starts with a D MIN chord.

**Staff 6:** Chords: A MIN, A MIN. Measure 28 starts with an A MIN chord.

**Staff 7:** Chords: D MIN. Measure 33 starts with a D MIN chord.

**Staff 8:** Chords: E7. Measure 37 starts with an E7 chord.

**Staff 9:** Chords: D MIN. Measure 41 starts with a D MIN chord. The piece ends with a double bar line and the instruction "D.S. AL FINE".

2ND PART

# BAD GUY

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MODERATO 130-138 BPM

**G MIN**

**C MIN** *mf* **D<sup>7</sup>** **(A) G MIN**

5 **C MIN** *p*

10 **D<sup>7</sup>** **G MIN**

15 **C MIN** *mp* **D<sup>7</sup>**

20 **(B) G MIN** **C MIN**

**D<sup>7</sup>** **G MIN**

30 **(C) G MIN** *f*

*mf* **C MIN** **D<sup>7</sup>**

39 1. 2. **D.S. AL FINE**