

# BABUSKHA

Everything is illuminated - Ogni cosa è illuminata

Solo accordion

Composer: Paul Cantelon

Arrangement: Pizzamiglio/Pignata

♩ = 150

The musical score is written for solo accordion in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 150. The score includes various chords and melodic lines. The first system (measures 1-8) features a Lam chord in the treble and Am and E7 chords in the bass. The second system (measures 9-16) features a Lam chord in the treble and Am chords in the bass. The third system (measures 17-25) features La7 and Rem chords in the treble, and A7 and D chords in the bass. The fourth system (measures 26-32) features Lam and Mi7 chords in the treble, and Am and E7 chords in the bass. The fifth system (measures 33-40) features Mi7 and Lam chords in the treble, and E7 and Am chords in the bass. The score ends with a 'Fine' marking.

Chords and markings in the score:

- System 1: Lam, Am, E7
- System 2: Lam, Am
- System 3: La7, Rem, A7, D
- System 4: Lam, Mi7, Am, E7
- System 5: Mi7, Lam, E7, Am

Measure numbers: 9, 17, 26, 33

Dynamic marking: *mf*

Ending: Fine

41 La7 Rem Sol Do

**A7** **Dm** **G** **C**

49 Rem Lam

**Dm** **Am**

repeat  
this  
mea-  
sure

56 Mi7 Lam

**E7** **Am**