

# Au Bar de l'Accordéon

Arranger's note: In bars with dense chord changes, accordionists may play just the indicated bass notes.

JO PRIVAT

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Moderato (not fast)

The musical score consists of ten staves of music in 2/4 time. It begins with a repeat sign and a first ending bracket labeled 'A'. The tempo is marked 'Moderato (not fast)'. The key signature has one sharp (F#). The score includes various chords such as Am, Am/E, E7/G#, E7, Gm, A7, Dm, Dm/A, Bb, E7, Am, Am/G, B7/F#, B7, E7, N.C., Am, Am/C, Dm/F, F, Gm, A7, Dm, Dm/A, Bb, E7, Am, F (triple), To, Dm, E7, Am, To, N.C., B, G7/D, G7, C, C/G, Fm/Ab, G7, C, Bb, E7, F, F/C, B7, E7, Am, Dm, G7/D, G7, C, C/G, Fm/Ab, G7, C, C/G, Bb, E7, F, F/C, B7, F7, E7, N.C., D.S. al, F, Am, N.C., C, A, Dm, A7, Dm, A, Dm.

Performance markings include: *(A tempo)*, *ten.*, *D.S. al*, and first/second ending symbols. Bass notes are indicated as: Bass: E, F#, G#.

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A C#7 G#7/D# C#7/E# F#m Bm F#m F#m/E B7/D#  
 B7 E7 A7 Dm7 G7 F/A G7/B Cmaj7 Fmaj7 G Fmaj7/A  
 Bb E7 A A7/C# Dm E° Dm/F G7 F/A G7/B  
 Cmaj7 D° Cmaj7/E F G F/A Bb E7 A N.C. E7 N.C.  
**D** A 3 Dm 3 A7 3 Dm 3 A 3  
 Dm A C#7 G#7/D# C#7/F F#m 3 Bm 3  
 F#m 3 F#m/E 3 B7/D# B7 E7 N.C.  
 G7 N.C. Dm E° Dm/F G7 F/A G7/B C D° C/E  
 Fmaj7 C/G Fmaj7/A Bb E7 C#m7 Em7(b5) A7  
 Dm7(b5) E° Fm G11 G7 C D° C/E F F/G F/A  
 Bb E7 Am N.C. Dm N.C. F7 E7 // N.C. *D.S. al §*  
*rit.* - - -  
 § Dm E7 // N.C. *Freely* Am  
*rit.* - - - 3