

# An Orcadian Memory for Mum

Ross Braes or  
Ross Douglas Bews

*Slow lament, waltz-style*

The piano introduction consists of four measures in 3/4 time, key of A major. The right hand features a series of chords: A major, E major, and A major, with a fermata over the final A major chord. The left hand plays a simple bass line: A2, C3, E3, A2, C3, E3, A2, C3, E3, A2. Dynamics include a piano (*p*) marking and chordal markings 'M' and 'm'.

*\* harmonize melody on repeat ad lib.*

5

Measures 5-8 of the vocal melody. The right hand has a melodic line with a fermata over measure 8. The left hand provides harmonic support with chords. Dynamics include *mf* and chordal markings 'M' and 'm'.

1. Some peo - ple say that I wan - der and roam, I  
2. My sis - ter De - na is sweet and so brave, I  
\* M M m m

*\* add two bars A Major vamp on repeat*

9

Measures 9-12 of the vocal melody. The right hand has a melodic line with a fermata over measure 12. The left hand provides harmonic support with chords. Dynamics include *mf* and chordal markings '7' and 'M'.

love go - ing pla - ces that seem new and bright!  
love her so dear - ly and sel - dom pick fights!  
7 7 M

13

Measures 13-16 of the vocal melody. The right hand has a melodic line with a fermata over measure 16. The left hand provides harmonic support with chords. Dynamics include *mf* and chordal markings 'M' and 'm'.

When I get back though, I'm glad to be home, there's  
I think of her when I'm home - ward I crave, there's  
M M m m

\* OPT. to finish, play last phrase 3 times, change register ad lib.

\* 2nd time replace 'mother' with 'father,' 3rd time with 'parents'

17

al - ways my mo - ther to say I'm all right!  
al - ways our mo - ther to say We're all right! to next strain

7 M M fine

22

*a little stronger*

Go - ing home now I see Sca - pa Flow,

*poco f* M M M

26

There is a sea breeze, I can feel it blow,

M M M

30

Mo - ther and Fa - ther are to - ge - ther!

M M M m 7

D.C.