

Accordion 4

AMARCORD

Nino Rota

Moderato (♩ = c. 108)

mf

7

15

21

27

32

38

42

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#), indicating the key of D major. The melody consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern of eighth and quarter notes. The notes are D2, E2, F#2, G#2, A2, B2, C#3, and D3.

The musical notation for the bass staff shows a sequence of notes and rests across five measures. The key signature has three sharps (F#, C#, G#). The notes are: Measure 1: F#4 (quarter), rest (quarter); Measure 2: C#5 (quarter), rest (quarter); Measure 3: G#4 (quarter), rest (quarter); Measure 4: F#4 (quarter), G#4 (eighth), A#4 (eighth), rest (quarter); Measure 5: F#4 (quarter), G#4 (quarter), A#4 (quarter), rest (quarter).

62

rit.

pp