

# AIN'T MISBEHAVIN'

Words by ANDY RAZAF  
Music by THOMAS WALLER and HARRY BROOKS

Moderately

Piano introduction in E-flat major, 4/4 time, marked 'Moderately'. The music features a steady bass line and a melodic line in the right hand.

Eb Cm7 Fm7 Bb9 Eb G7+5 Ab Abm Ddim  
 No-one to talk with, all by my-self, No one to walk with, but I'm hap-py on the shelf.

Vocal line with piano accompaniment. The piano part includes a dynamic marking of *mf*.

Eb Gb7 Fm7 Bb9 Eb Edim F7 Bb9  
 Ain't Mis-be-hav-in', I m sav-in' my love for you.

Vocal line with piano accompaniment.

Eb Cm7 Fm7 Bb9 Eb G7+5 Ab Abm Ddim  
 I know for cer-tain the one I love I'm thru with flirt-in', it's just you I'm think-in' of,

Vocal line with piano accompaniment.

E<sup>b</sup> G<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>9 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 G<sup>7</sup> C<sup>m</sup>

Ain't Mis-be-hav - in', I'm sav-in' my love for you. Like Jack Hor-ner

A<sup>b</sup>7/C F<sup>7</sup>/C C<sup>7</sup> B<sup>b</sup>

in the cor - ner, don't go no - where, what do I care, Your kiss - es

C<sup>m</sup> F<sup>7</sup> B<sup>b</sup>7 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup>7

are worth wait - in' for, be - lieve me I don't stay out late,

F<sup>m</sup>7 B<sup>b</sup>9 E<sup>b</sup> G<sup>7</sup>+5 A<sup>b</sup> A<sup>b</sup>m D<sup>dim</sup> E<sup>b</sup> G<sup>b</sup>7

don't care to go I'm home a-bout eight, just me and my ra - di - o Ain't Mis-be-hav - in',

F<sup>m</sup>7 B<sup>b</sup>9 | 1 E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 | 2 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

I'm sav - in' my love for you. you.