

AIN'T MISBEHAVIN'

Words by ANDY R
 Music by THOMAS "FATS" WA
 and HARRY BRO

Moderately

F D7 Gm C7 F D7

Accordian *mf*

Master

The first system of music is in 4/4 time and features a piano accompaniment for accordion and master. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'Moderately'. The first system contains six measures of music. The chords above the staff are F, D7, Gm, C7, F, and D7. The accordion part is marked 'mf'. The master part has fingering numbers 7 and M. There are repeat signs at the end of the first and second measures.

Gm C7 F Cdim/F# Gm Ddim/G#

No one to talk with,
 I know for cer - tain

all by my - self,
 the one I love,

dim

The second system of music continues the piano accompaniment. It contains six measures. The chords above the staff are Gm, C7, F, Cdim/F#, Gm, and Ddim/G#. The lyrics are written below the staff. The first two measures have a repeat sign. The word 'dim' is written above the bass line in the fifth measure.

F A7 Bb Eb7

no one to walk with, but I'm hap - py on the shelf. }
 I'm through with flirt - in', it's just you I'm think - in' of. }

The third system of music continues the piano accompaniment. It contains six measures. The chords above the staff are F, A7, Bb, and Eb7. The lyrics are written below the staff. The first two measures have a repeat sign. The lyrics are grouped with curly braces at the end of the system.

F Cdim/F# Gm C7

Ain't mis - be - hav - in', I'm sav - in' my love for

M dim m 7

1. A7 D7 G7 C7 2. F Bb7

you. you.

7 7 7 7 M 7

F A7 Dm Bb7

Like Jack Hor - ner in the cor - ner,

M m 7 7

G7 D7 C Gdim/C#

don't go no - where, what do I care. Your kiss - es

7 7 M

Dm G7 C7 D7 G7 C7

are worth wait - in' for, be - lieve me.

m *7* *7* *7* *7* *7*

F Cdim/F# Gm Ddim/G#

I don't stay out late, don't care to go.

M *dim* *m* *dim*

F A7 Bb Eb7 F Cdim/F#

I'm home a - bout eight just me and my ra - di - o. Ain't mis - be - hav - in',

M *7* *M* *7* *M* *dim*

Gm C7 F F7 Bb Db7 C7 F

I'm sav - in' my love for you.

m *7*