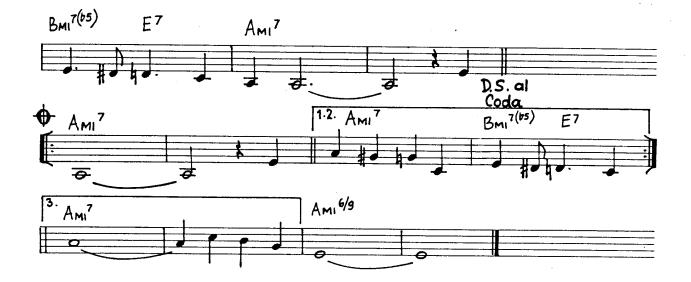
A Felicidade

(A.C. Jobim)

Left-hand vamp: Ami - Ami/G# - Ami/G - Ami/F# CMA7 & Ami7 Am17 Dm17 G7 B7 CMA7 E7 C6 A+7(19)) (C6 BMI⁷⁽⁰⁵⁾ E 7(69) Am1 7 D7 7 Gm17 DMI /C) (BMI 7(65) E7(69) Ami⁷ Bm17(+5) FMA7 E7 (BMI7(05) E7) (E7) (Ami 7) BM17(65) E7 (Dm17 G7) CMA7 **Ф**-Амі⁷ F7 F6 CMA7 GMIT C7 F#MI7(05) C 6 G⁷ Dm17 Emi⁷⁽⁰⁵⁾ DM17(05) G7 A7 B7 CMA7 Ami⁷ Bm17(05) E7 CMA7 (FMAT)



How to play various chords on accordion:

Am7 - play an A note using the counter-bass row button above the F + a C (major) chord

Cmaj7 - play a Cmaj9 chord by combining a C (major) chord button + a G (major) button

Dm7 - similar to the Am7, combine a D note (counter-bass above the Bb) + an F (major) chord

C6 - see Am7. Alternatively, play the Cmaj9 chord

Bm7(b5) - combine a B note (counter-bass above the G) with a D minor button

E7(b9) - just play an E7

Gm7 - combine a G note (counter-bass above the Eb) with a Bb (major) chord

Fmaj7 - play the Fmaj9 chord by combining an F chord with a C chord

F6 - see Dm7 or play an F maj9 chord

F#mi7(b5) - combine an F# note (counter-bass above the D) + A minor chord

Emi7(b5) - combine an E note (counter-bass above the C) + G minor chord

Dmi7(b5) - combine a D note (counter-bass above the Bb) + F minor chord