

A FELICIDADE

ANTONIO CARLOS JOBIM/VINICIUS DE MORAES

MEDIUM BOSSA NOVA

A
C^{MIN}

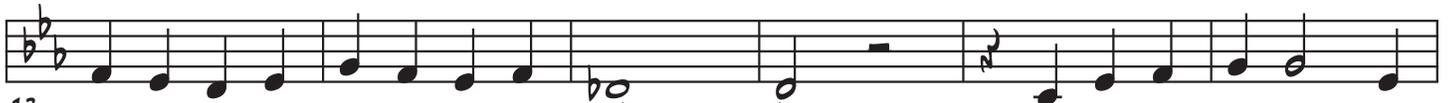
A^{b7} C^{MI}C^{MI}(^{MA7}) C^{MI}⁷ C^{MI}^b G^{MI}/D D⁷



G^{MI} F^{MI}⁷ B^{b7} E^bMAJ⁷ E^{b6} C⁷ F^{MI}⁷ F^{MI}⁷/E^b D^{MI}^{7(b5)} G⁷



C^{MI} F^{MI} B^bMI⁷ E^{b7} A⁷ A^b G⁷



13 C^{MI} D^{MI}^{7(b5)} G⁷ C^{MI} D^{MI}^{7(b5)} G⁷ C^{MI} F^{MI}⁷ B^{b7}



To CODA

B E^b A^{b7} E^b B^bMI⁷ E^{b7}



A^{b6} F^{MI}⁷ B^{b7} E^b



31 A^{MI}^{7(b5)} D⁷ G^{MI}^{7(b5)} C⁷ F^{MI}^{7(b5)} B^{b7} E^b



37 D^{MI}^{7(b5)} G⁷ C^{MI} D^{MI}^{7(b5)} G⁷ C^{MI} D^{MI}^{7(b5)} G⁷ C^{MI} D^{MI}^{7(b5)} G⁷ D.C. AL CODA



43

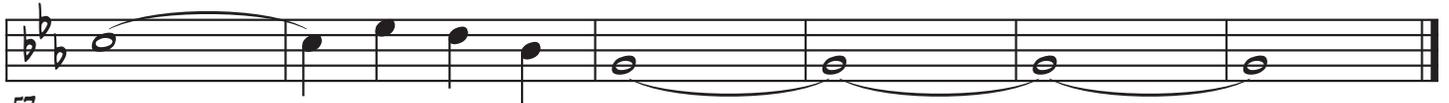
CODA

C_MID_MI^{7(b5)}G⁷C_MIF_MI⁷B⁷

49

C_MID_MI^{7(b5)}G⁷C_MIF_MI⁷B⁷

53

C_MIA^{b9}C_MI C_MI^(MA7)C_MI⁷ C_MI⁶C_MI C_MI^(MA7)C_MI⁷ C_MI⁶

57