

What Ipui Believed *

Giving praise to Hathor, ...
the Goddess of Love.
Kiss the earth for her in all her forms.
May I pray to her
for the greatness of her name,
for the strength of her striking power.
Love of her is in the hearts of the people.
Her beauty is with the gods.



He came from somewhere back in her long ago.
The sentimental fool don't see's
tryin' hard to recreate what had yet to be created
once in her life.

She musters a smile
for his nostalgic tale,
never comin' near what he wanted to say,
only to realize
it never really was.

It was on the day that I saw her beauty
—my mind was spending the day in celebration thereof —
that I beheld the Lady of the Two Lands in a dream
and she placed joy in my heart,
then I was revitalized with her food;

She
had a place in his life.
He
never made her think twice.
As he rises to
her apology,
anybody else would surely know...
he's watchin' her go...

...the wonders of Hathor, which she did,
should be related to the ones who don't know it,
and the ones who do know it.
A generation should tell a next generation
how beautiful she truly is,

...keeps sending him somewhere back in her long ago
where he can still believe there's a place in her life...
Someday, somewhere,
she will return.

especially when she sets her face to the sky.
One is bathed and inebriated by the vision of her.

What a fool believes
he sees
no wise man has the power
to reason away.
What
seems to be
is always better than nothing
and nothing at all.

* Pastiche by Pascual Delgado, November 16th 2023.

All quotations in Arial font are from the song *What a Fool Believes*, by Michael McDonald & Kenny Loggins (1978); and all quotations in Times New Roman font are from the Stela of Ipui, dated to the 18th Dynasty of Egypt (circa 1500 BCE).

<https://iseumsanctuary.com/2019/05/28/prayer-to-hathor-goddess-of-beauty/>