

DADA

Cybernetics*

What did Expressionism want? It "wants Watanabe's philosophical ideas on the characteristic of it. Dada wants nothing, use of programming machines are very inwardness, it conceived of itself as a read a method of proving an elementary is nothing but an expression of the times. In an optimal way according to certain of the present epoch which one may cursing game to be played not against mechanization, the sterility, the rigidity are may call "Colonel Bogey." A similar broad lap, and in the last analysis it is nayed in logical induction, when we wish to them. Expressionism is not spontaneous quasi-aesthetic way, on the basis of who wish to escape themselves and for and the like, by the determinism of the To this end they invented "humanity" meters which are left free. This, it is true, is along streets on which the escalate it is well worth studying. Many forms of the shrilly. The Expressionists are not ordinarily consider as games, have a great nature and do not dare loom by the theory of game-playing machines. One forgotten how to be daring. Dada between a mongoose and a snake. As Kipling of its own death. Dada putsi, the mongoose is not immune to the poison of the forget itself, Dada wants to an extent protected by its coat of stiff hairs which angelic Baaderish-Superdadaist bite home. As Kipling states, the fight is a dance bellowing of the brokers at the skill and agility. There is no reason to suppose The execution and direction of art mongoose are faster or more accurate than artists are creatures of the epoch. almost invariably kills the cobra and comes content represents the thousand-fold pit able to do this? I am here giving an allowed itself to be torn apart by the explon having seen such a fight, as well as trying to gather up its limbs after the imp not guarantee the correctness of my unprecedented artists will be those who mongoose begins with a feint, which bodies out of the chaos of life's cataracts, close dodges and makes another such bleeding from hands and hearts. Has Expren of activity on the part of the two such an art, one which represents our most vit develops progressively. As it goes Expressionists fulfilled our expectations of an and earlier in phase with respect to into our flesh? No! No! No! Under the pre-goose attacks when the cobra is writers and painters have closed ranks rapidly. This time the mongoose's attack expectantly looking forward to an honor through the cobra's brain. In other words, literature and is aspiring to honors and to single darts, each one for itself, while the soul, their struggle with Naturalism involves an appreciable, if not very long, pathetic gestures which are dependent. To this extent the mongoose acts like a content. Their stages are cluttered with of its attack is dependent on a much Faustian characters, and a theoretical, melioristic Disney movie of several years childish and psychologically naïve style will have toe of our western birds, the critical afterword— lurking at the backs of their idle fits with beak and claws, and hatred of advertising, hatred of sensationalism, the very similar. A bullfight is a their armchairs more important than the din of the remembered that the bullfight point of pride to be conned by every petty racketeer. beauty and the interlaced to the times, no better nor worse, nor more reactionary to the bull has no part in it , other, that feeble resistance with half an eye on pray preliminary goading and making papier-mâché cannon balls from Attic bringing the contest to a level whe-

* An experiment in Dadaist essay composition from a suggestion by Tristan Tzara: Two different texts are combined by cutting both vertically and then joining the left part of one with the right part of the other. The left-hand text is a *DADA Manifesto* published in Berlin in 1918. The right-hand text is from pages 174 and 175 of Norbert Wiener's *Cybernetics or control and communication in the animal and the machine*, originally published in 1948 by The M.I.T. Press, Cambridge, Massachusetts.