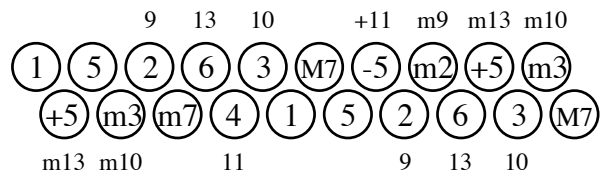


Cdim	C_, dim-2
C6	C, min+3
C9	C, maj, min+1
C11	C, maj-2
Cmaj7	C, min+4
Cm6	C, dim
Cm7	C, maj-3
Cm7-	C, min-3



Cdim	C_, dim-2	C, dim-3, (dim)	C, dim, dim+3
C+[9]	C_, sev-4		
C6	C, (maj), min+3		
C6-	C_, dim-5, min-5		
C7	C, (maj), sev	C, (maj), dim+1	
C7-	C, sev, right hand Gb	C, sev-6	C_, sev-2
C7+	C, sev, right hand G#		
C7sus2	C, min+1		
C9	C, maj, min+1	C, sev, min+1	C, min+1, dim+1
C9[≠3]	C, min+1		
C9-	C, sev, sev+2		
C9+	C, sev-2, sev	C_, sev-4, (sev+2)	
C9+[≠3]	C, sev-2		
C9sus4	C, maj-2, min+1		
C11	C, maj-2, (min+1)		
C11+	C, (maj-2), dim-1	C, (min-1), dim-1	C, maj-2, min-1
C13	C, min+1, min+3	C, min+3, sev	
C13-	C, maj+2, min+3	C, sev, maj+2	C, sev, dim+3
C13sus4	C, maj-1, min+1	C, min+1, min+2	
Cmaj7	C, (maj), min+4	C_, min-4	
Cmaj7+	C, maj+4		
Cmaj9	C, maj, maj+1	C, maj+1, min+4	
Cmaj9+	C_, maj-4, sev-4	C_, sev-4, dim-3	
Cmaj11	C, dim+2	C, maj+1, sev+1	
Cmaj11+	C_, (dim-3), dim	C, min-1, dim+2	C, dim-1, dim+2
Cmaj13	C, maj+1, min+3	C_, min-4, min-5	
Cmaj13-	C_, min-5, min-3		
Csus2[M7]	C, maj+1		
Cm+	C, maj-4	C_, maj	
Cm6	C, (min), dim		
Cm7	C, maj-3, (min)	C_, maj+1	
Cm7-	C, min-3	C_, min+1	
Cm9	C, min, min+1	C, maj-3, min+1	
Cm9-	C, dim-3, sev+2	C, min-3, sev+2	
Cm11	C, maj-2, min	C, maj-2, maj-3	
Cm11+	C, maj-4, maj-2		
Cm13	C, min+1, dim	C, maj-3, dim	C_, maj+1, dim+4
Cm13-	C, min-3, maj+2	C, dim-3, maj+2	

CmMaj7-	C_, maj-3, (dim+1)		
CmMaj7+	C_, (maj), min		
CmMaj9	C, min, maj+1		
CmMaj9-	C_, maj-3, min-3	C_, maj-3, sev-6	
CmMaj9+	C_, dim-3, min		
CmMaj11	C, min, sev+1	C, min, dim+2	
CmMaj11+	C_, maj, dim	C_, min, dim	C, min-4, min-1
CmMaj13	C, dim, sev+1	C, maj+1, dim	C, dim, dim+2
CmMaj13-	C_, maj-3, sev-3	C_, maj-3, dim-5	C_, dim-5, sev-3
C6[m9]	C, maj, sev+3		
C7[m9]	C, maj, dim-2	C, sev, dim-2	
C7[≠3,m9]	C, dim-2		
C7sus4[m9]	C, min-2, dim-2		
C11[m9]	C, min-2, (dim-2)		
C13[m9]	C, (sev), maj+3		
Cm6[m9]	C, min, sev+3		
Cm7[m9]	C, maj-3, sev-3	C, sev-3, dim-2	C, maj-3, dim-2
C7[m10]	C, min, sev	C, min, dim+1	C, maj-3, sev
C7-[m10]	C, dim-3, sev		
C7+[+11]	C, sev-4, sev		
C11[+11]	C, min+1, sev+2		
C13[+11]	C, sev, maj+2	C, dim+1, maj+2	
Cmaj13[+11]	C, maj+2, min+4		
C6/G	G, (maj-1), min+2		
C6/A	A, maj-3, (min)	A_, maj+1	
C7/Bb	Bb, maj+2		
C9/D	D, maj-2, dim-1		
C9/G	G, min, sev-1		
C13/E	E, min-3, min-1		
Cmaj9/D	D, maj-1, maj-2		
Cm6/Eb	Eb_, (min-5), dim-5		
Cm6/G	G, dim-1, (min-1)		
Cm6/A	A, min-3, (dim-3)	A_, min+1, (dim+1)	
Cm7/Bb	Bb, min+2, (maj-1)		
Cm7-/Eb	Eb, min, dim		
Cm7-/Gb	Gb_, min-5, dim-5		
Cm7-/Bb	Bb, dim-1, (min-1)		
Cm9/D	D, min-2, min-1	D, maj-5, min-2	
Cm9/F	F, min+1, min+2		
C7[m9]/Bb	Bb, dim, maj+2		
C7[m10]/G	G, min-1, dim		

Alternative to Csus4: C,maj-2 or C,min+1 or both combined

- C\_ → C counterbass
- ≠3 → no major third
- maj+1 → indicates a major chord button one step closer to the chin
- (min) → a chord button in parentheses can be left out

Chord symbols comply with Nydana Chord Symbol Notation. For instance, C11+ = C11[+5].