

Der Heyser Bulgar

traditional

120 BPM

[A]

Musical notation for section [A], consisting of three staves. The first staff has a key signature of one flat and a 2/4 time signature. The melody features eighth and sixteenth notes, with triplets and slurs. The second and third staves continue the melody with similar rhythmic patterns and triplets. Chord symbols are placed above the notes.

Chord symbols: D, D, Cm, D, D, D, D, Cm, D, D, D, D, Cm, Cm, Cm, Cm, Cm, D, Cm, D, D, D, D, Cm, Cm, Cm, Gm, D, Cm, D, D, D.

[B]

Musical notation for section [B], consisting of two staves. The melody continues with eighth and sixteenth notes, including triplets and slurs. Chord symbols are placed above the notes.

Chord symbols: Gm, Gm, Gm, Gm, Gm, Cm, D, D7, Gm, Gm, Gm, Gm, D, Cm, D, Cm, D, D7, D.

[C]

Musical notation for section [C], consisting of three staves. The melody continues with eighth and sixteenth notes, including triplets and slurs. Chord symbols are placed above the notes.

Chord symbols: D, D, D, D, A7, D, D, D, D, Gm, D, Cm, D, D, Cm, Cm, Cm, Cm, Cm, Cm, D, Cm, D, D.

[D]

Musical notation for section [D], consisting of two staves. The melody continues with eighth and sixteenth notes, including triplets and slurs. Chord symbols are placed above the notes.

Chord symbols: Cm, Cm, Cm, Cm, Cm, Cm, Cm, Cm, Gm, D, Cm, Cm, D, Cm, D.