YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Younger Than Springtime: Button combining for Accordion

C△ 7 (C Maj7) - *don't play the standard (dominant) 7ʰ button!* Combine the C Maj and G Maj chord buttons (Technically this makes a C Maj9 chord – but it's easy to play and sounds good.

Dm7 – Combine the D button which is the counter-bass on top of the Bb row with the F major chord button

G7sus4 – Combine the G7 chord button with the C note button

Am7 – Combine the A button which is the counter-bass on top of the F row with the C major chord

Abm7 – Combine the Ab (G#) which is the counter-bass on the E row with the B major chord

G $\frac{6}{9}$ - Combine the G major and D major chord buttons (Close, but not exact match!)

Em7 – Combine the E button which is the counter-bass on top of the C row with the G major chord

Bm7 – Combine the B button which is the counter-bass on top of the G row with the D major chord

D +7 (also known as D aug) – Combine the D7 button with the Bb/A# note using either the Bb button or the A# which is the counter-bass on the F# row. Either are a stretch, so maybe just play the standard D7 button!

G 9 - you could play the G7 chord button, or add the 9ʰ by combining the G (or G7) chord button and the A note that is the counter-bass on the F row

G 7b9 - you can play the G7 chord button and add Ab or G# note using either the Ab button or the G# note that is the counter-bass on the E row

C $\frac{6}{9}$ - Combine the C major and G major chord buttons. (Again, close, but not an exact match!)