

# The Wizard's Walk

Jay Unger  
reel

$\text{♩} = 100$

Chords: Em, B7, Am, E7, Am, B7, C, B7, C, B7, C, B7, Em, B7, D, A, C, Em, Edim, Bsus4, B7, Ending, Em, B7, Em.

The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100. The first five staves contain the main body of the piece, featuring a variety of chords including Em, B7, Am, E7, C, D, A, and Bsus4. The sixth staff is labeled 'Ending' and concludes the piece with a final cadence.