

For 1 or more accordions

Vegetative States

Brooklyn Accordion Club version

Peter Flint

$\text{♩} = 116$ (approx.)

A

Hold each fermata for extended period. If more than 1 player, parts may be doubled or split up as desired; measure changes should not be together, but slightly staggered throughout piece, as much as is practical.

Acc.

niente

B.S.

11

B

Repeat each measure 4-8x

Smooth and flowing

15

19

22

C

2x

LH ad lib sim.

25

Musical notation for measures 25-27. Treble clef has a series of eighth notes with slurs. Bass clef has a rhythmic pattern of eighth notes with rests.

28

2x

Musical notation for measures 28-30. Treble clef has a series of eighth notes with slurs. Bass clef has a rhythmic pattern of eighth notes with rests.

31

2x

mf

D 2x

f

Musical notation for measures 31-34. Measure 31-33 are marked "2x" and "mf". Measure 34 is marked "D 2x" and "f". Treble clef has eighth notes with slurs. Bass clef has eighth notes with rests.

35

2x

p

Musical notation for measures 35-38. Measures 35-37 are marked "2x". Measure 38 is marked "2x" and "p". Treble clef has eighth notes with slurs. Bass clef has eighth notes with rests.

39

Musical notation for measures 39-42. Treble clef has eighth notes with slurs. Bass clef has eighth notes with rests.

43

mente

Musical notation for measures 43-46. Treble clef has eighth notes with slurs. Bass clef has whole rests. The word "mente" is written at the end of the piece.