Vegetative States

For 1 or more accordions

By Peter Flint

Brooklyn Accordion Club version

\[ \text{\textbackslash p}\] 116 (approx.)

Hold each fermata for extended period. If more than 1 player, parts may be doubled or split up as desired; measure changes should not be together, but slightly staggered throughout piece, as much as is practical.

A

Repeat each measure 4-8x

Smooth and flowing

B

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