UP JUMPED SPRING
-FREDDIE HUBBARD

MED. JAZZ WALTZ

Up Jumped Spring: Button combining for Accordion

$Bbmaj7$ - *don't play the standard (dominant) 7th button!* Combine the Bb Maj and F Maj chord buttons (Technically this makes a Bb Maj9 chord – but it's easy to play and sounds good.

$G7\#5$ (also known as G aug or G7+5) – Combine the G7 button with the Eb/D# note using either the Eb button or the D# which is the counter-bass on the B row. Either are a stretch, so maybe just play the standard G7 button!

$C-7$ - The minus sign indicates a *minor* chord. But there's no minor-7th button, so combine the C button which is the counter-bass on top of the Ab row combined with the Eb major chord button

$F\#o7$ - the little 0 indicates a diminished chord, but this is a dimished-7 chord (or half-diminished) - the same as the minor 7 (b5) chord (which we'll see later). Play it with the F# button which is the counter-bass on top of the D row combined with the A minor chord button

$G-7$ - G minor 7: Combine the G button which is the counter-bass on top of the Eb row along with the Bb major chord button

$F-7$ - F minor 7: Combine the F button which is the counter-bass on top of the Db row along with the Ab major chord button

$E-7$ - E minor 7: Combine the E button which is the counter-bass on top of the C row along with the G major chord button

$D-7$ - D minor 7: Combine the D button which is the counter-bass on top of the Bb row with the F major chord button

$Eb-7$ - Eb minor 7: Combine the Eb (D#) button which is the counter-bass on top of the B row with the F# major chord button

B-7b5 - B minor 7 flat 5: Combine the B button which is the counter-bass on top of the G row with the D *minor* chord button

C-7b5 - C minor 7 flat 5: Combine the C button which is the counter-bass on top of the Ab row with the Eb *minor* chord button

A-7b5 - A minor 7 flat 5: Combine the A button which is the counter-bass on top of the F row with the C *minor* chord button

Fmaj7 - F maj7: Combine the F major and C major chord buttons (Technically the F maj 9 chord)

Ab-7 - Ab minor 7: Combine the Ab/G# button which is the counter-bass on top of the E row with the B major chord button

Bmaj7 - B maj7: Combine the B major and F# major chord buttons (Technically the B maj 9 chord)