

424.
C INSTRUMENTS - "UNDER PARIS SKIES" - PAGE 1

MOD. FAST $\text{♩} = 152$

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked "MOD. FAST" with a quarter note equal to 152 beats per minute. The score includes various chord symbols and musical notations:

- Staff 1: Treble clef, 3/4 time signature. Chords: F-, Bb-, Bb-/Ab.
- Staff 2: Bass clef. Chords: Bb-/G, Bb-/F, C7, F-, C7.
- Staff 3: Bass clef. Chords: F-, Bb-, Bb-/Ab, Bb-/G, Eb7.
- Staff 4: Bass clef. Chords: Ab, Bb-.
- Staff 5: Bass clef. Chords: C7, C7/Bb, F-/Ab, C7/G.
- Staff 6: Bass clef. Chords: F-, Bb-, Bb-/Ab.
- Staff 7: Bass clef. Chords: Bb-/G, Bb-/F, C7, (b).
- Staff 8: Bass clef. Chords: F MAJ, F/E, F/D, F/C, FΔ.
- Staff 9: Empty staff.
- Staff 10: Empty staff.

"UNDER PARIS SKIES"

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425.

The musical score consists of a single melodic line on a five-line staff. The key signature has one flat (Bb), and the time signature is 4/4. The melody is written in a simple, folk-like style with quarter and eighth notes. Below the staff, a series of hand-drawn circles contain chord symbols. The progression is as follows:

- Chord 1: F7
- Chord 2: Bb
- Chord 3: Bb-
- Chord 4: F
- Chord 5: E0
- Chord 6: D-
- Chord 7: C#0
- Chord 8: F/G
- Chord 9: Bb
- Chord 10: F
- Chord 11: G-7
- Chord 12: F
- Chord 13: D-7
- Chord 14: G-7
- Chord 15: C7
- Chord 16: C7/Bb
- Chord 17: F-/Ab
- Chord 18: C7/G
- Chord 19: F-
- Chord 20: Bb-
- Chord 21: Bb-/Ab
- Chord 22: Bb-/G
- Chord 23: Bb-/F
- Chord 24: C7
- Chord 25: F-
- Chord 26: C7
- Chord 27: F-
- Chord 28: Bb-
- Chord 29: F-
- Chord 30: C7
- Chord 31: F-

Four empty musical staves, each consisting of five lines, are provided for additional notation or accompaniment.