

Lead sheet
forme : ABACA

Tico Tico no fuba

©Zequinha de Abreu
1880-1935

$\text{♩} = 110$

A Am E7 B m7(b5) E7 Am

5 Dm7 Am B7 E7

9 Am E7 B m7(b5) E7 Am A7/C#

13 Dm7 Am E7 1, 3, Am *Fine*
Fine break

B C G9 C6

The musical score is written in 2/4 time with a tempo of 110 beats per minute. It consists of five systems of music. The first system (measures 1-4) is marked with a box 'A' and contains the chords Am, E7, B m7(b5), E7, and Am. The second system (measures 5-8) contains Dm7, Am, B7, and E7. The third system (measures 9-12) contains Am, E7, B m7(b5), E7, Am, and A7/C#. The fourth system (measures 13-16) contains Dm7, Am, E7, and a final Am chord marked '1, 3, Am' with a 'Fine' instruction. A 'Fine break' is indicated below the final Am chord. The fifth system (measures 17-20) is marked with a box 'B' and contains the chords C, G9, and C6. The score includes a treble clef for the melody and a bass clef for the accompaniment. The bass line features a consistent rhythmic pattern of eighth notes.

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2

21 C C#dim Dm7 G7 C

21

25 C G9 C6 C7

25

29 F F#dim C/G A7 Dmin7 G7 C

29

33 2. Am C A AM7 A6 A A6 A Bm7 E7

break

33

38 Bm7 E7 Bm7 E7 Bm7 E7 A6 A

38

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42

A A M7 A 6 A F#7 B m

46

D D#dim A/E F#7 B m7 E7 A D.C. al Fine