

# Tango in D

I. ALBENIZ

Arr. by Larry Yester

Tempo di Tango

2 5 2 1 5 1 5 2 2 4 3 2 1 5 1 2 3 2 3

(R) D 3 Emi 2 A° 3 D 1 B° 3 Emi 2 A° 3 rit. D 3 1 p a tempo

4 1 3 2 3 2 1 1 2 1 3 5 4 2 5

D 1 A° 3 Emi 2 Bmi 2 Emi 2 Bmi 2 Emi 2

4 3 2 4 3 2 5 1 3 2 1 2 1 3 5

Emi 2 E° 3 A 1 F°mi 2 Bmi 2 E° 3 A° 3

3 1 2 3 2 1 2 3 4 3 1 2 1

D 1 A° 3 Emi 2 Bmi 2 Emi 2 Bmi 2

3 1 2 2 3 2 3 1 2 1

F° 3 Bmi 2 Emi 2 Bmi 2

Emi 2, Bmi 2, C# 3, F# 1, C# 3

The first system of music consists of two staves. The treble staff contains a melodic line with several triplets. The bass staff provides harmonic accompaniment with chords labeled Emi 2, Bmi 2, C# 3, F# 1, and C# 3. The key signature has one sharp (F#).

F# 1, C# 3, F# 1, C# 3, F# 1

The second system continues the piece. The treble staff features more melodic development with triplets. The bass staff has chords labeled F# 1, C# 3, F# 1, C# 3, and F# 1. The key signature remains one sharp.

C# 3, F# 1, D 1, Emi 2, A# 3, D 1, B# 3, Emi 2, A# 3

The third system shows a change in the bass line with chords labeled C# 3, F# 1, D 1, Emi 2, A# 3, D 1, B# 3, Emi 2, and A# 3. The treble staff continues with melodic triplets. The key signature is still one sharp.

D 1, A# 3

The fourth system features chords labeled D 1 and A# 3 in the bass staff. The treble staff continues with melodic triplets. The key signature is one sharp.

A# 3, D 1, Gmi 2, F 1

The fifth system has chords labeled A# 3, D 1, Gmi 2, and F 1 in the bass staff. The treble staff continues with melodic triplets. The key signature is one sharp.

Gmi 2, D 1, B# 3, Emi 2, A# 3 rit, D 1

The sixth system concludes the piece with chords labeled Gmi 2, D 1, B# 3, Emi 2, A# 3 rit, and D 1 in the bass staff. The treble staff continues with melodic triplets. The key signature is one sharp.