

Talijanska: Time of the Gypsies

D7 Gm

5 D7 Gm

9 Gm

13 Cm

17 D7 Gm

21 *Repeat ONLY second time through* Cm Gm D7 Gm *fine*

26 EbM Bb7

30 EbM

34 Cm Gm AbM EbM

38 Fm Bb7 EbM *D.C. al fine*

Detailed description: This is a musical score for a piece titled "Talijanska: Time of the Gypsies". The music is written in a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score consists of ten staves of music. The first staff (measures 1-4) features a melodic line with a D7 chord at the start and a Gm chord at the end. The second staff (measures 5-8) continues the melody, with a D7 chord at the start and a Gm chord at the end. The third staff (measures 9-12) features a melodic line with a Gm chord at the start and a Gm chord at the end. The fourth staff (measures 13-16) features a melodic line with a Cm chord at the start and a Cm chord at the end. The fifth staff (measures 17-20) features a melodic line with a D7 chord at the start and a Gm chord at the end. The sixth staff (measures 21-25) features a melodic line with a Cm chord at the start, a Gm chord at the end of the first measure, a D7 chord at the end of the second measure, a Gm chord at the end of the third measure, and a Gm chord at the end of the fourth measure. The seventh staff (measures 26-29) features a melodic line with an EbM chord at the start and a Bb7 chord at the end. The eighth staff (measures 30-33) features a melodic line with an EbM chord at the start and an EbM chord at the end. The ninth staff (measures 34-37) features a melodic line with a Cm chord at the start, a Gm chord at the end of the second measure, an AbM chord at the end of the third measure, and an EbM chord at the end of the fourth measure. The tenth staff (measures 38-41) features a melodic line with an Fm chord at the start, a Bb7 chord at the end of the second measure, an EbM chord at the end of the third measure, and an EbM chord at the end of the fourth measure. The score concludes with a double bar line and a repeat sign.