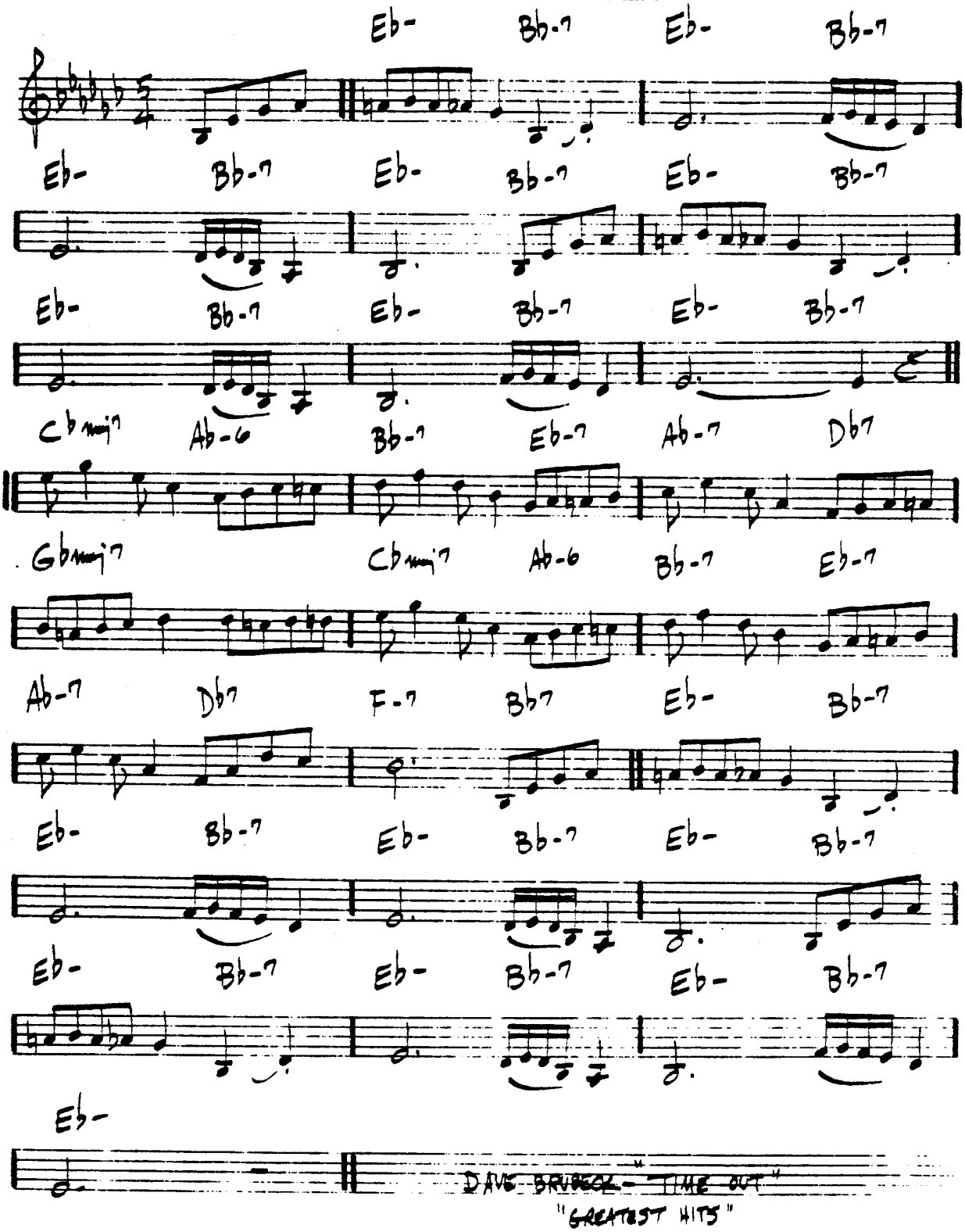
TAKE FIVE

— PAUL DESMOND