

# SAINT LOUIS BLUES

## ACCORDION

This arrangement complies with the standard system of notation approved by the A. A. A.

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Arr. by Charles Magnante

**Maestoso**

9772

*ff* *B.S.* *poco rit.*

**Moderato**

*f* *dim. poco a poco* *p rit.*

**a tempo**

*a tempo* *cresc. poco a poco*

**Slow Blues tempo**

*f rit.* *mf* *M* *M* *sempre staccato*

*M* *M* *M* *M*

Accordion

First system of musical notation for an accordion. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes, rests, and ornaments. The bass staff contains a bass line with notes and rests. There are several 'M' markings in the bass staff. A circled 'b' is present in the treble staff.

Second system of musical notation. The treble staff features a melodic line with many notes and rests. The bass staff has a bass line with notes and rests. There are 'V' markings above the treble staff and 'B.S.' markings above the bass staff. A circled 'b' is present in the treble staff.

Third system of musical notation. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. There are 'M' markings in the bass staff and a circled 'R' in the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. There are 'M' markings in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. There are 'M' markings in the bass staff.

Sixth system of musical notation. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. There are 'B.S.' markings above the bass staff and a circled '7' in the bass staff.

# Accordion

## Mesto

## Moderato

*alla spiritual*

*più mosso*

## Moderato

*più mosso*

## Allegro moderato

Accordion

4 1 2 1 2 4 5 4 1 2 1 2 4 5 3 1 4 1 3 1

*M* *m* *M*

*cresc. molto*  
*B.S.*

**Allegro**

*rit.* *ff* *p* *f*

*gliss.*

*f* *M* *M*

*M* *M*

*dim.* *B.S.*

Slow Swing tempo

*ff* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

*gliss.* *gliss.* *gliss.*

*B.S.*