Accordion Duet

Social Distance Waltz

Slightly bright (but not fast)

\( \frac{\text{Acc. I}}{\text{Acc. II}} \)

\( j = 160 \)

Andy Fielding

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"Slash" chords indicate a chord plus a specific bass note. Example: 
\( \text{C/G} = \text{C chord with G bass} \)

02jan21
Adventurous accordionists can play Em/G (bar 43) and A7 (bar 44).
(Em/G makes a chord called Em7(b5), or “E-minor 7, flat 5”.)
This was my original idea, but I didn’t want to make it too tricky. – A.

02jan21