Waltz for Margaux

(Leadsheet version)

Richard Galliano

Moderato (not fast)

N.C. [A] Gm D7/A Gm/Bb G7/B Cm

6 G7/D Cm/Eb Cm Am7(b5)

(Cm/A) G‹ G‹/B¨ G7/B

Moderato (not fast)

G7/D Cm/Eb Cm

B

Gm/F A7/E A7 D7

23 D7/A Gm Gm/Bb Eb7

3 Gm/D Eb7 D7

33 Gm Gm/Bb Eb7 D7

1. Gm N.C.

(Solo on changes →)

2. N.C. Gm

39 Gm Gm/Bb G7/B D7/A Gm/Bb G7/B

D.S. al Ø

(solo on changes)

Copyist’s note:

This leadsheet version presents the piece with what I consider its basic themes. This way, improvising players can add their own solos, rather than being limited to the note-for-note transcription of Galliano’s performance that has been available till now.
Waltz for Margaux (leadsheet)

This section: L.H. as written
(no chords except where indicated)

A tempo

Gm  Db7  N.C.  D

rit.

Abm  D67

Bb/C  C7  Fm7(b5)

(Abm/F)

Ab/F  Bb7  N.C.  Cm

A tempo

Gm  D7/A  Gm/Bb  G7/B  Cm  G7/D

mf

10feb12
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