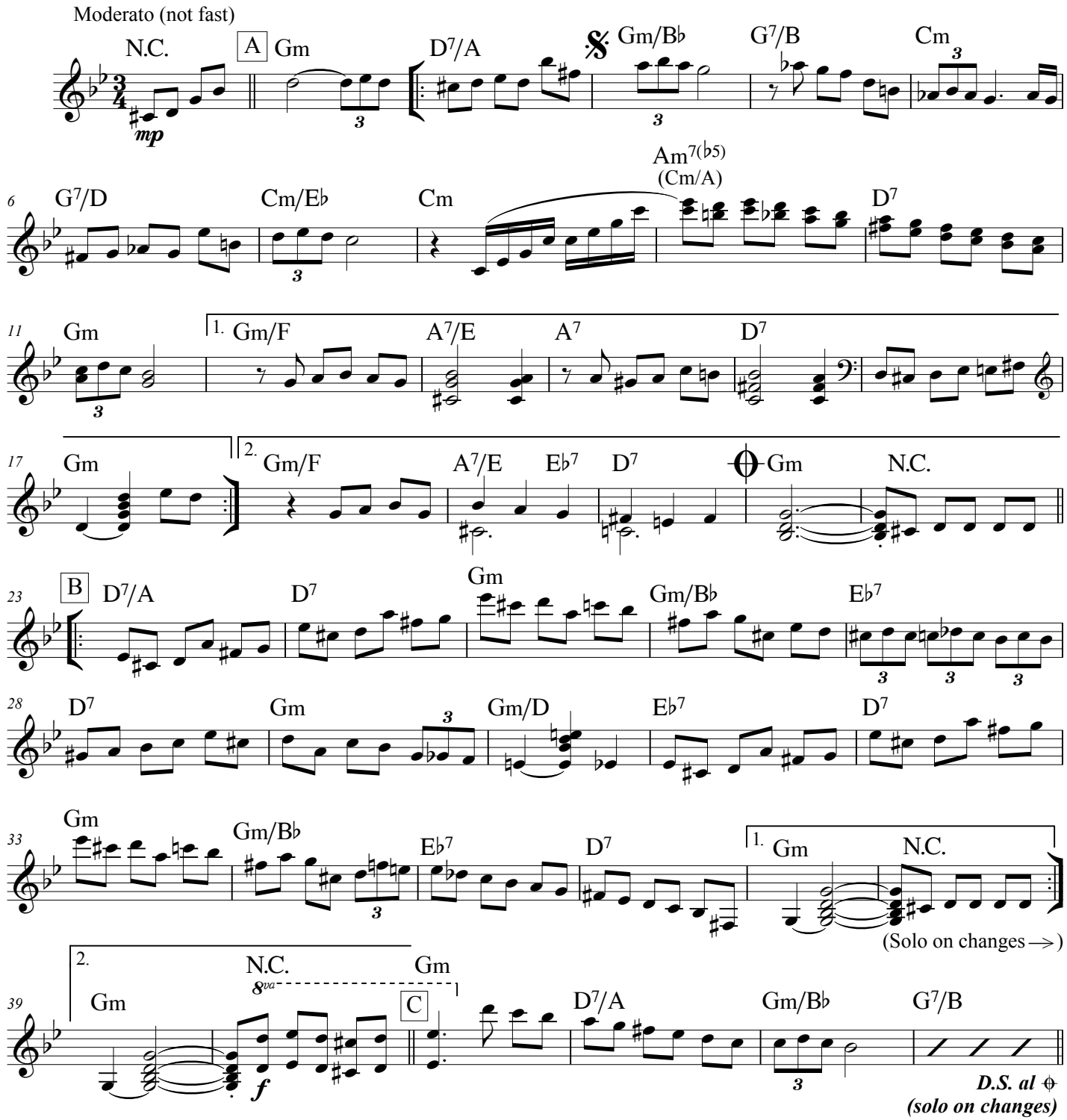
Waltz for Margaux

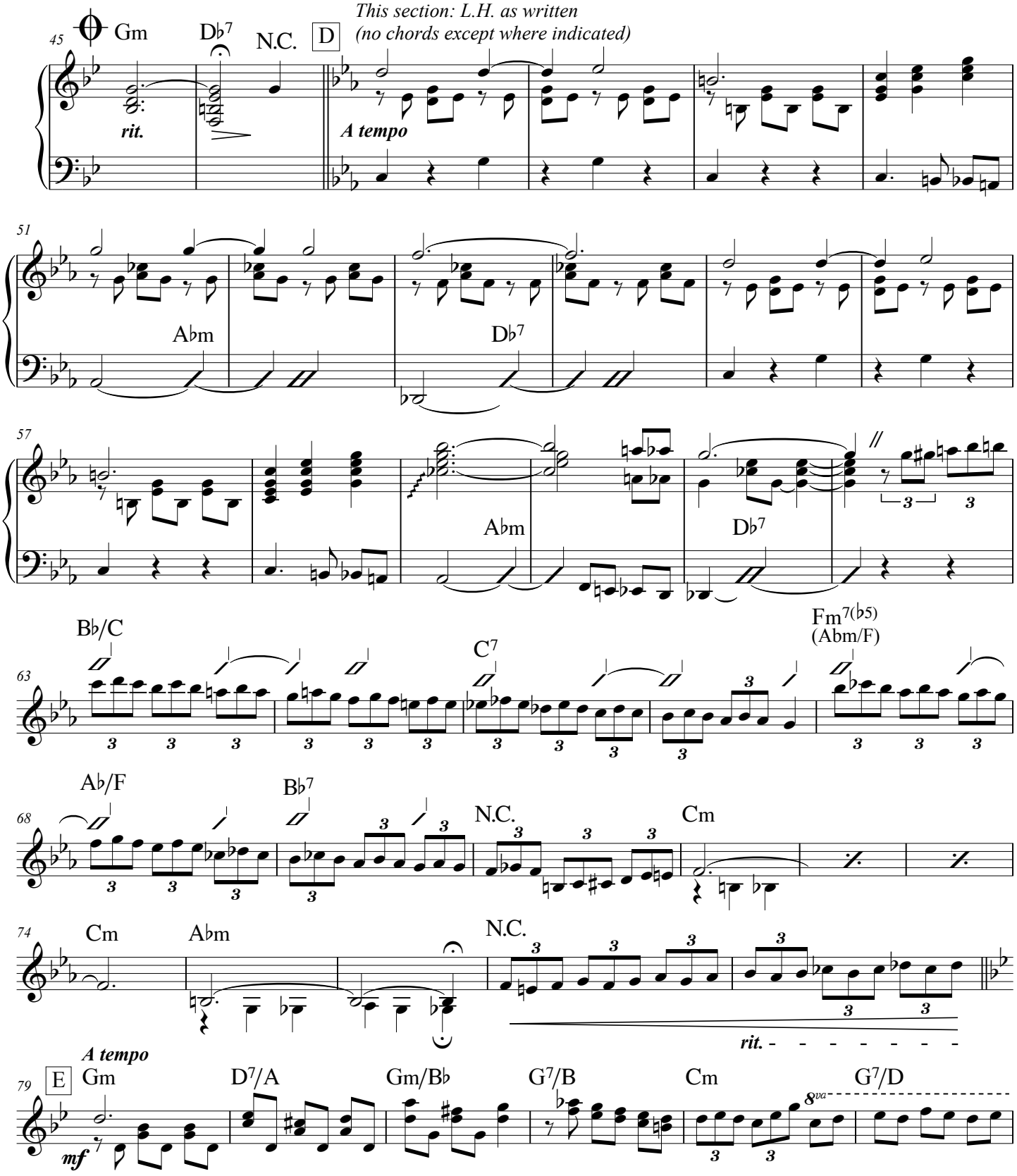
(Leadsheet version)

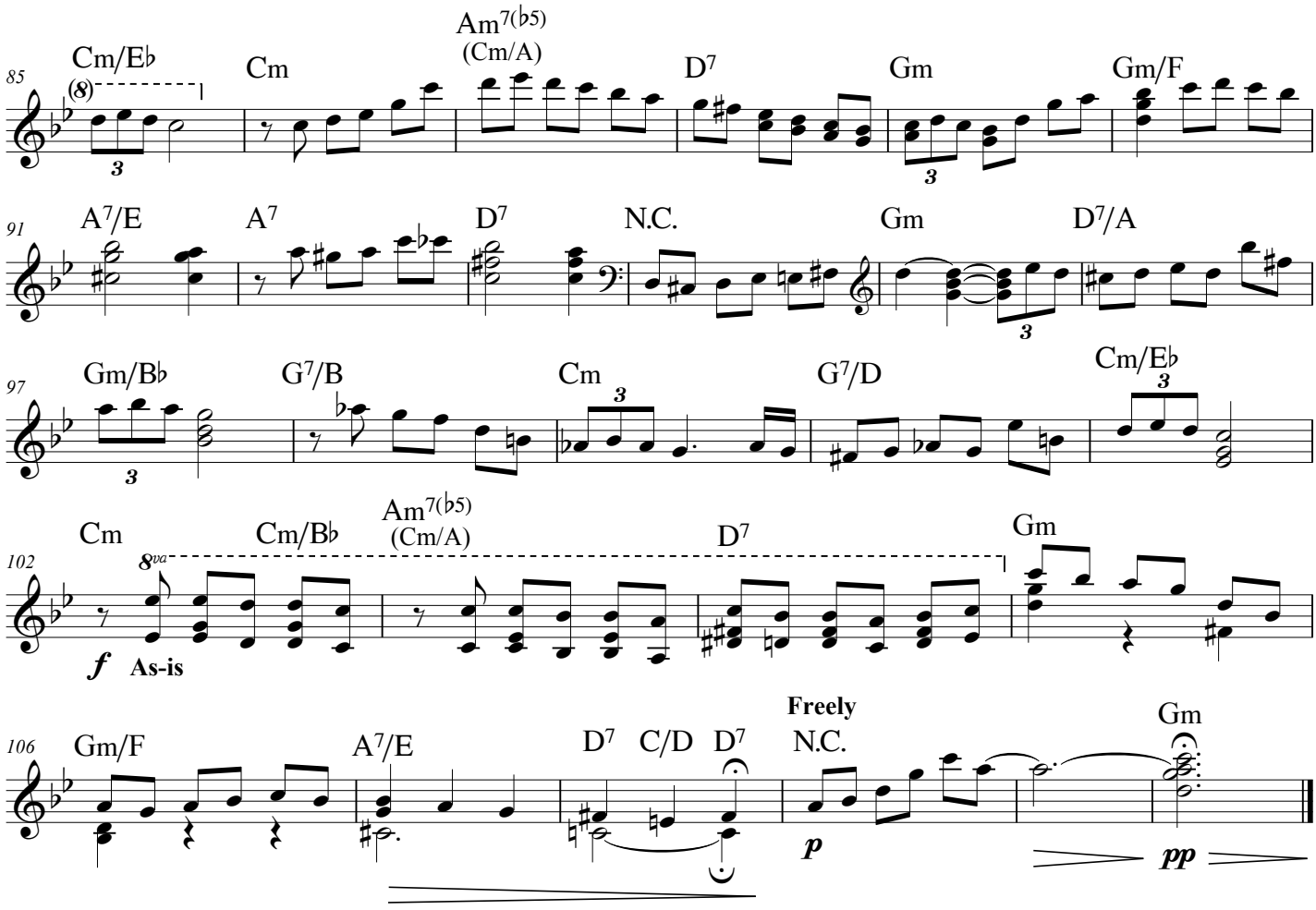
Richard Galliano



Copyist's note:

This leadsheet version presents the piece with what I consider its basic themes. This way, improvising players can add their own solos, rather than being limited to the note-for-note transcription of Galliano's performance that has been available till now.


This section: L.H. as written
(no chords except where indicated)
45
Gm
Db7
N.C.
D
rit.
A tempo
51
Abm
Db7
57
Abm
Db7
63
Bb/C
C7
Fm7(b5)
(Abm/F)
68
Ab/F
Bb7
N.C.
Cm
74
Cm
Abm
N.C.
rit.
A tempo
79
E
Gm
D7/A
Gm/Bb
G7/B
Cm
G7/D
mf
8va


85
Cm/E♭
(8)
Cm
Am7(♭5)
(Cm/A)
D7
Gm
Gm/F
91
A7/E
A7
D7
N.C.
Gm
D7/A
97
Gm/B♭
G7/B
Cm
G7/D
Cm/E♭
102
Cm
Cm/B♭
Am7(♭5)
(Cm/A)
D7
Gm
8va
f
As-is
106
Gm/F
A7/E
D7
C/D
D7
Freely
N.C.
Gm
p
pp