

Chapter 5

All exercises in this chapter must be practised slowly at first, speed being added only as the student gains confidence.

The fingering shown should be strictly adhered to throughout the complete chapter of exercises.

The first ten exercises for the Right Hand are for the purpose of strengthening all five fingers. They should be practised very slowly and deliberately, and one finger should not be lifted from a key until another note is about to be played. Care should be taken to avoid two notes sounding together. Each finger must be lifted high before playing a note.

The second ten exercises form an excellent study in sustaining notes. The notes which are not sustained should be played in precisely the same manner as those in the first ten exercises.

The third ten exercises are arranged to provide facility in accentuation and phrasing. They should be practised very carefully, all accents being strongly stressed by means of the bellows.

The fourth ten exercises are arranged for the study of note repetition. No other fingering except that which is shown must be taken or the study is rendered valueless. The bellows should be moved in a flowing manner throughout.

The fifth group of twenty exercises are for the purpose of promoting left hand technique on the Bass Keyboard. (See explanations attached thereto.)

The bellows should be functioned slowly and freely.

10 Exercises for the Right Hand

(For strengthening the five fingers)

1

2

3

4

5

6

6

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10

10 Exercises for the Right Hand

(Note sustaining)

1 $\begin{matrix} 5 \\ 2\ 4\ 2\ 3\ 1\ 2\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 2\ 4\ 3\ 1\ 2\ 3\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 2\ 4\ 2\ 3\ 1\ 2\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1\ 2\ 3\ 4\ 3\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1 \end{matrix}$

2 $\begin{matrix} 5 \\ 2\ 4\ 2\ 3\ 1\ 2\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 1\ 2\ 4\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 1\ 3\ 1\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1\ 4\ 2\ 3\ 1\ 2\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1 \end{matrix}$

3 $\begin{matrix} 5 \\ 3\ 1\ 3\ 1\ 2\ 1\ 2\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 4\ 2\ 4\ 2\ 3\ 1\ 3\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1\ 3\ 1\ 2\ 1\ 2\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 4\ 2\ 4\ 2\ 3\ 1\ 3\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1 \end{matrix}$

4 $\begin{matrix} 3\ 5\ 4\ 3\ 4\ 2\ 3 \\ 7 \\ 1 \end{matrix}$ $\begin{matrix} 2\ 3\ 2\ 4\ 3\ 5\ 4 \\ 7 \\ 1 \end{matrix}$ $\begin{matrix} 5\ 4\ 3\ 4\ 3\ 2\ 3 \\ 7 \\ 1 \end{matrix}$ $\begin{matrix} 2\ 3\ 4\ 5\ 4\ 3\ 2 \\ 7 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$

5 $\begin{matrix} 5 \\ 1\ 2\ 1\ 2\ 1\ 2\ 1\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 2\ 1\ 2\ 1\ 2\ 1\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 2\ 1\ 2\ 3\ 2\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 2\ 1\ 2\ 1\ 2\ 3\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1 \end{matrix}$

6 $\begin{matrix} 5 \\ 1\ 2\ 1\ 2\ 1\ 2\ 1\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 1\ 2\ 1\ 2\ 1\ 2\ 1\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 4\ 2\ 4\ 2\ 4\ 2\ 4\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 1\ 2\ 4\ 2\ 4\ 2\ 1\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$

7 $\begin{matrix} 5 \\ 2\ 4\ 2\ 4\ 2\ 4\ 2\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 2\ 3\ 2\ 3\ 2\ 3\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 4\ 2\ 3\ 2\ 4\ 2\ 3\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1 \end{matrix}$

8 $\begin{matrix} 5 \\ 3\ 4\ 2\ 3\ 2\ 3\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 2\ 4\ 3\ 4\ 3\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 4\ 3\ 2\ 4\ 3\ 2\ 3\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1 \end{matrix}$

9 $\begin{matrix} 5 \\ 2\ 1\ 2\ 1\ 2\ 1\ 2\ 1\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 2\ 3\ 2\ 3\ 2\ 3\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 2\ 3\ 2\ 3\ 2\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 2\ 3\ 2\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3\ 1 \end{matrix}$

10 $\begin{matrix} 4 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$

*In exercise 10 the sustained chords should be played first. Then the reiterated chords played mezzo-staccato, lifting the fingers fairly high

10 Exercises for the Right Hand

(Accentuation and phrasing)

*N.B. The following exercises should be practised first staccato, and then legato (with phrasing). The accents in each case are obtainable by moving the bellows in a short, crisp manner.

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

same fingering as 1

1 2 3 2 1 2 3 2 1 5 4 3 2 1 3 2 1 2 3 2 3 1 5 3 1 4 3 2 1

1 5 4 2 1 5 3 2 5 4 3 2 4 3 2 1 8 1 5 3 2 1 5 3 2 1 5 3 2 1 4 2 5 3 2 1 4 2 5 3

(2. in bar) 3 3 3 2 5 3 2 1 3 3 3 1 2 3 2 1 5 3 1 5 3 1 5 3 1 5 4 2 1 4 3 2 1 3

(3 in bar) 1 2 3 2 3 1 4 2 5 4 3 2 1 5 4 3 2 3 4 3 2 1 2 3 4 5 4 3 2 1 2 3 2 5

(3 in bar) 5 4 3 2 4 3 2 1 4 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1 2 3 2 5

(3 in bar) 3 2 4 3 5 8 1 2 3 4 2 1 4 5 4 2 4 2 1 2 1 3 2

1 2 3 4 2 1 4 2 1 2 4 2 5 4 2 1 3 4 2 5

10 Exercises for the Right Hand

(Note repetition)

1

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 1 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

2

2 1 4 2 1 4 2 1 4 2 1 4 3 2 1 4 3 2 1 4

3 2 1 4 3 2 1 4 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5

1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 3 2 4 3 5

3

2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1

4

2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1

2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1

5

3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5

6

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

4 3 2 1 4 3 2 1 4 3 2 1 5 3 2 1 4 3 2 1 5 4 2 1 4 3 2 1 4 3 2 1 2

7

1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 4

8

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

9

(KEY F)

1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2

(thumb under)

1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2

1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 3

10

(KEY Bb)

2 5 3 2 1 4 3 2 1 5 3 2 1 4 3 2 5 4 3 2 1 3 2 1 3 1 2 4 3 2 5 1

(thumb under)

2 3 4 1 4 3 2 1 3 4 5 3 2 1 2 4 3 1 2 4 3 1 2 4 2 3 4 2 1 2 5 1 2

20 Exercises for the Promotion of the Left Hand Technique

Explanatory Note:— Since I have explained earlier on in this method that each *Major, Minor, Dominant and Diminished 7th Chord* is produced on the Piano Accordion Bass Keyboard by pressing a *single key*, it will be unnecessary, therefore, to write out *every note composing a chord*.

Hence, only the *Fundamental Note* of each chord will be written, and the following abbreviations employed to indicate to the student the particular chord which is desired:—

Single Bass notes are played as written

M indicates the use of a Major Chord

min " " " " Minor Chord

S " " " " Dominant 7th Chord

dim " " " " Diminished 7th Chord

When a combination of $\left\{ \begin{array}{l} \text{The Single Bass note + Major Chord} \\ \text{or " " " " + Minor Chord} \end{array} \right\}$

is desired, the full chord will be written.

Examples:—

The examples are presented in two rows: "Written" and "Effect when played".

Written: A single bass line with six notes. Above the notes are abbreviations: M, min, S, dim, M, min. A vertical bar line separates the first four notes from the last two.

Effect when played: A piano accordion bass keyboard diagram showing the notes from the "Written" row. The notes are: C (single bass), C major (M), C minor (min), C seventh (S), C seventh (dim), C major (M), and C minor (min). The notes are shown as vertical stems with dots representing the keys on the keyboard.

Below the keyboard diagram, the following text explains the notation: (Single Bass)(C major)(C minor)(C seventh)(C seventh) (Bass note + Major Chord) (Bass note + Minor Chord)
 (Dominant) (Diminished) of C of C

1

M M M M M M

2

M M M M M M

3

min min min min min min

4

min min min min min min

5

M M M M M M

6

(KEY C)

M S min min M S

(KEY G)

USING COUNTERBASSES

7

(KEY D)

8

(USING MINOR COUNTERBASSES)

9

USING ALL BASS ROWS AND CHORDS

(KEY G)

10

BOTH HANDS

11

12

13

14

15

16

(Fundamental Bass Notes and Chords to be played together)

(KEY A) FULL CHORDS

17

3 4 5 3 2 3 4 1 3 4 5 3 2 3 4 1 2 1 3 2

M M min min M

sustain Bass D

1 2 3 5 4 3 2 1 2 3 4 2 5 3 2 1 4 2 1 2

M M M M M

1 2 5 4 3 2 1 3 4 3 2 4 5 4 2 1 2 1 5 3 4 1 3

M min dim M M M M M

(KEY G)

18

4 3 2 1 2 1 5 1 2 3 5 4 3 2 5

M M M S M M M

4 3 2 4 3 2 1 2 5 4 3 2 1 3 2 4 1

min M M min M M M

(KEY D MINOR)

19

min min min min M M min

(KEY B \flat)

20

M min M min M M

(same as previous bar)

M M M S S M min min M S

(Bass and chords separate)

(same as previous bar)

M M M M S

(together)

M M M M S M M

(Bass chords together)