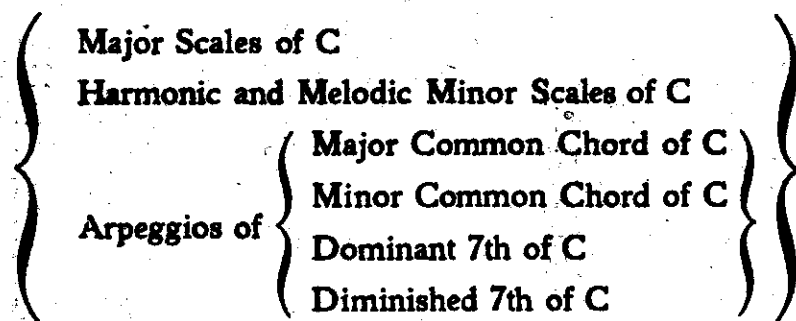


Introduction to Chapter 3

The scales and arpeggios included in this chapter should be practised systematically; i.e., if the student desires to prepare himself technically for the execution of a composition written in the Key of C, he should practise in this sequence:—



A similar sequence should be adopted in preparation for playing compositions in any other Key.

There is no greater aid to Right Hand Keyboard efficiency on the Piano Accordion than regular and systematic practice of Scales, Exercises and Arpeggios.

The student must also bear in mind that a certain technique must be acquired on the Right Hand Keyboard before any serious study is made of the Bass Keyboard. The explanation for this lies in the fact that the wind pressure necessary for playing on the two Keyboards combined is very considerable and also that greater wind pressure is required for playing on the Bass Keyboard than on the Right Hand Keyboard. Obviously then, the line of least resistance, with regard to wind pressure, is the Right Hand Keyboard.

The figures above the notes denote the fingering. This is a carefully planned system of fingering for the Right Hand Keyboard and is devised to ensure even, flowing scale and arpeggio playing, and at the same time to overcome any awkwardness. These fingerings should be strictly adhered to.

The student will occasionally see two different figures above a note. This denotes a choice of finger, and he must therefore use his own discretion as to which will suit him best.

All scales and arpeggios should be practised slowly at first. Correct playing should always be considered in preference to speed.

It is difficult to advise the student on the manipulation of the bellows as this function depends entirely on the speed of playing. Nevertheless the bellows should be used freely and evenly without stinting or jerkiness.

Scales of C

← - - thumb under - - - →

MAJOR

4th finger on B

HARMONIC MINOR

4th finger on B \sharp

MELODIC MINOR

4th finger on B \sharp ascending and B \flat descending

Arpeggios of C

MAJOR

MINOR

DOMINANT 7th

DIMINISHED 7th

Exercises in Key of C

Count 4 in each bar

2nd finger over

1 2 3 4 5 4 3 2 3 4 5 4 3 2 1 5 4 3 2 1 2 3

Count 3 in each bar

thumb under

1 2 3 2 3 4 3 4 5 4 3 2 1 2 3 1 2 3 2 3 4 5 2 3

Count 2 in each bar

thumb under

1 2 3 5 1 2 4 5 4 3 2 1 5 4 3 2 1 2 4 1 2 4 5 3 4 5 4 3 2 1 3 2

Recreation in Key of C OLD FOLKS AT HOME

Count 4 to each bar

8 2 1 3 2 1 5 3 5 8 2 1 2

8 2 1 3 2 1 5 3 5 8 2 1 2 3 2 1 3 4 5 1 1 2 1 4

8 1 3 2 8 2 1 3 2 1 5 3 5 3 2 1 2 3 2 1

Scales of G

ONE (#=F)

MAJOR

4th finger on F#

1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

HARMONIC MINOR

4th finger on F#

1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

MELODIC MINOR

4th finger on F# ascending and F# descending

1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Arpeggios of G

MAJOR

MINOR

DOMINANT 7th

DIMINISHED 7th

Exercises in Key of G

Count 4 in each bar

Count 3 in each bar

Count 2 in each bar

Recreation in Key of G COMIN' THRO' THE RYE

Count 2 to each bar

Scales of D

(TWO #s=F&C)

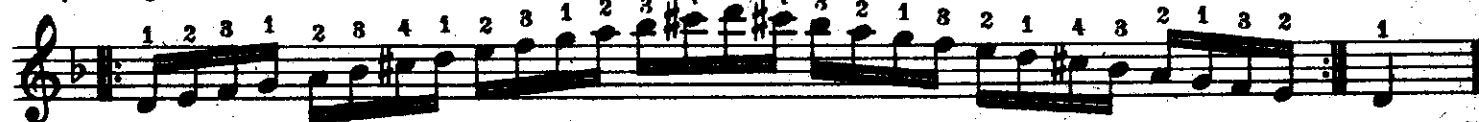
MAJOR

4th finger on C#



HARMONIC MINOR

4th finger on C#



MELODIC MINOR

4th finger on C# ascending and C# descending



Arpeggios of D

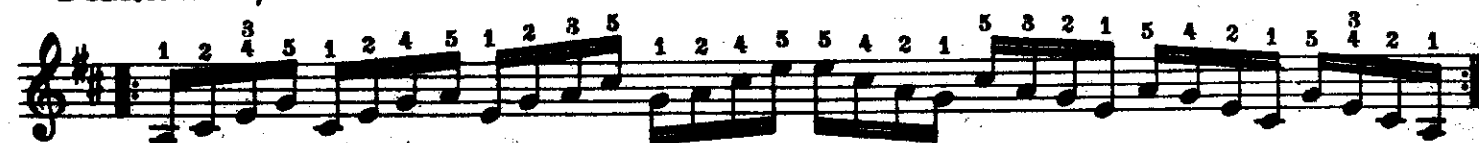
MAJOR



MINOR



DOMINANT 7th



DIMINISHED 7th



Exercises in Key of D

Count 4 in each bar

Count 3 in each bar

MINOR

Count 2 in each bar

Recreation in Key of D FAIRY DANCE

Count 2 in each bar

Allegro

Scales and Arpeggios of A

(THREE #s=F, C & G)

MAJOR

4th finger on G#

Musical notation for the A Major scale, starting on A4. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are A, B, C#, D, E, F#, G#, A. The fingering sequence is 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1.

HARMONIC MINOR

4th finger on G#

Musical notation for the A Harmonic Minor scale. The notes are A, B, C#, D, E, F, G#, A. The fingering sequence is 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1.

MELODIC MINOR

4th finger on G# ascending and G# descending

Musical notation for the A Melodic Minor scale. The notes are A, B, C#, D, E, F#, G#, A ascending and A, G#, F#, E, D, C#, B, A descending. The fingering sequence is 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1.

MAJOR

Musical notation for the A Major arpeggio. The notes are A, C#, E, A, C#, E, A. The fingering sequence is 1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1.

MINOR

Musical notation for the A Minor arpeggio. The notes are A, C, E, A, C, E, A. The fingering sequence is 1 3 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1.

DOMINANT 7th

Musical notation for the A Dominant 7th arpeggio. The notes are A, C#, E, G, A, C#, E, G. The fingering sequence is 1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1.

DIMINISHED 7th

Musical notation for the A Diminished 7th arpeggio. The notes are A, C, E, G, A, C, E, G. The fingering sequence is 1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1 5 4 2 1.

Scales and Arpeggios of E

(FOUR #s=F, C, G & D)

MAJOR

4th finger on D#

Musical notation for the E Major scale, starting on E4. The scale is written on a treble clef staff with a key signature of four sharps (F#, C#, G#, D#). The notes are E, F#, G#, A, B, C#, D#, E. The fingering sequence is 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1.

HARMONIC MINOR

4th finger on D#

Musical notation for the E Harmonic Minor scale. The notes are E, F#, G#, A, B, C, D#, E. The fingering sequence is 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1.

MELODIC MINOR

4th finger on D# ascending and D# descending

Musical notation for the E Melodic Minor scale. The notes are E, F#, G#, A, B, C#, D#, E ascending and E, D#, C#, B, A, G#, F#, E descending. The fingering sequence is 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1.

MAJOR

1 2 3 5 1 2 4 5 1 2 4 5 1 2 8 5 5 8 2 1 5 4 2 1 5 4 2 1 5 8 2 1

MINOR

1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 8 2 1 5 4 2 1 5 4 2 1 5 8 2 1

DOMINANT 7th

1 2 3 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 8 2 1 5 4 2 1 5 8 2 1

DIMINISHED 7th

1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 8 2 1 5 4 2 1 5 4 2 1

Scales and Arpeggios of B

(FIVE #s=F,C,G,D&A)

MAJOR

4th finger on A#

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 8 2 1 3 2 1 3 2 1 3 2 1 3 2 1

HARMONIC MINOR

4th finger on A#

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 8 2 1 3 2 1 3 2 1 3 2 1 3 2 1

MELODIC MINOR

4th finger on A# ascending and A# descending

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 8 2 1 3 2 1 3 2 1 3 2 1 3 2 1

MAJOR

1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 8 2 1 5 4 2 1 5 8 2 1 5 4 2 1

MINOR

1 2 3 5 1 2 4 5 1 2 3 5 1 2 3 5 5 8 2 1 5 8 2 1 5 4 2 1 5 8 2 1

DOMINANT 7th

1 2 3 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 8 2 1 5 4 2 1 5 8 2 1

DIMINISHED 7th

1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 8 2 1 5 4 2 1 5 4 2 1

Scales and Arpeggios of F Sharp

(SIX #s = F, C, G, D, A & E)

(Enharmonic G flat)

MAJOR

Commence 2nd finger on F#, 4th finger on A#

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

HARMONIC MINOR

4th finger on G#

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2

MELODIC MINOR

4th finger on D# ascending, 4th on G# descending

2 3 1 2 3 4 1 2 3 1 2 3 4 1 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2

MAJOR

1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

MINOR

1 2 3 5 1 2 4 5 1 2 3 5 1 2 3 5 5 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1

DOMINANT 7th

1 2 3 5 1 2 4 5 1 2 3 5 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1

DIMINISHED 7th

1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1

(SEVEN #s = F, C, G, D, A, E & B)

Scales and Arpeggios of C Sharp

MAJOR

Commence 2nd finger on C#, 4th finger on A# (Enharmonic D flat)

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2

HARMONIC MINOR

Commence 2nd finger

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2

MELODIC MINOR

4th finger on A# ascending, D# descending

2 3 1 2 3 4 1 2 3 1 2 3 4 1 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2

MAJOR

1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 3 2 1 5 4 2 1 5 4 2 1 5 3 2 1

MINOR

1 2 3 5 1 2 4 5 1 2 3 5 1 2 3 5 5 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1

DOMINANT 7th

1 2 3 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1

DIMINISHED 7th

1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1

THE FLAT KEYS

Scales and Arpeggios of F

(ONE ♭ = B)

MAJOR

4th finger on B \flat

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 2 1 4 3 2 1 3 2 1 4 3 2 1

HARMONIC MINOR

4th finger on B \flat

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

MELODIC MINOR

4th finger on B \flat ascending and descending

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 2 1 4 3 2 1 3 2 1 4 3 2 1

MAJOR

1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 5 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1

MINOR

1 2 3 5 1 2 4 5 1 2 3 5 1 2 3 5 5 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1

DOMINANT 7th

1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1

DIMINISHED 7th

1 2 4 5 1 2 4 5 1 2 3 5 1 2 4 5 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1

Exercises in Key of F

Count 4 in each bar

1 2 3 4 5 3 1 3 1 2 3 4 5 3 1 3 1 2 3 4 5 3 2 1
 5 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4

Count 3 in each bar

1 2 3 1 2 3 2 3 4 2 3 4 3 4 5 3 4 5 4 3 2 1 3 2

MINOR

Count 2 in each bar

3 2 3 1 3 2 3 1 4 3 4 1 3 2 3 1 5 4 5 1 4 3 4 1
 4 3 4 1 3 2 3 1 2 1 2 3 4 2 1 4 3 2 1 3 2

Recreation in Key of F Variation on HOME, SWEET HOME

The accented notes form the melody

Count 4 in each bar

2 1 3 1 4 3 4 1 4 3 4 1 4 3 4 1 5 4 5 1 4 3 4 1 3 2 3 1 4 3 4 1
 4 3 4 3 2 1 3 1 4 3 2 1 3 2 1 4 5 4 2 4 2 1 2 4 5 2 1 3 1
 4 3 4 1 4 3 4 1 4 3 4 1 5 4 5 1 5 4 5 3 2 1 2 5 3 2 3 1 5 4 5 3
 4 3 4 3 2 1 3 1 4 3 2 1 3 2 1 5 4 2 1 2 4 2 5 2 4

Scales and Arpeggios of B flat

(TWO flats = F & B)

MAJOR

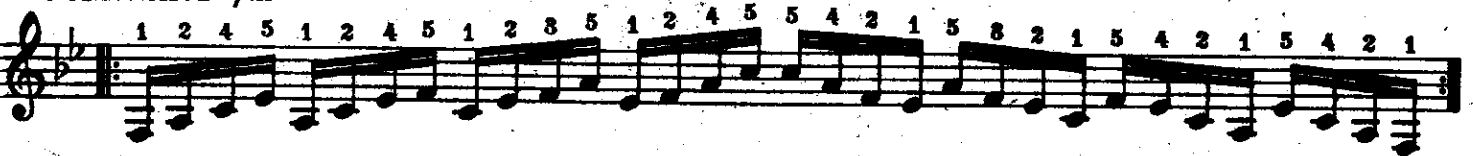
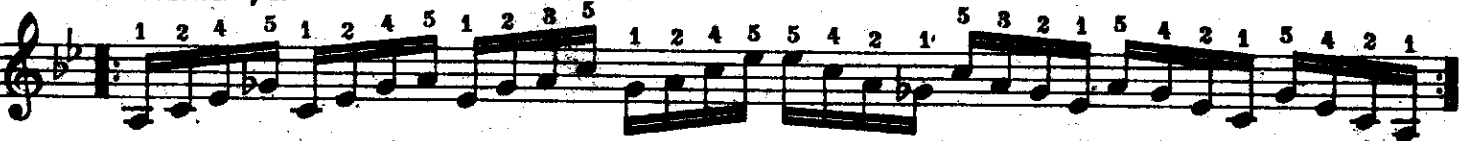
Commence 2nd finger

**HARMONIC MINOR**

Commence 2nd finger

**MELODIC MINOR**

Commence 2nd finger

**MAJOR****MINOR****DOMINANT 7th****DIMINISHED 7th**

Exercises in Key of B flat

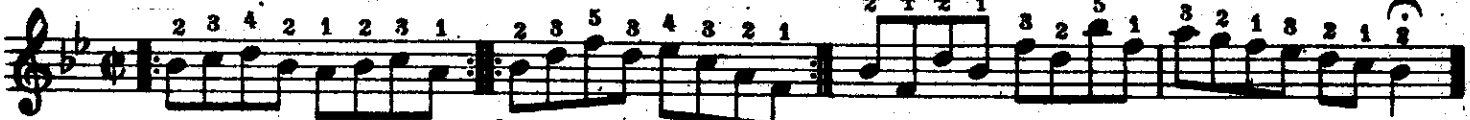
Count 4 in each bar



Count 3 in each bar



Count 2 in each bar



Scales and Arpeggios of A flat

(FOUR ♭'s=B, E, A & D)

MAJOR

Commence 2nd finger

HARMONIC MINOR

Commence 2nd finger

MELODIC MINOR

Commence 2nd finger

MAJOR

MINOR

DOMINANT 7th

DIMINISHED 7th

Scales and Arpeggios of D flat

(FIVE ♭'s=B, E, A, D & G)

(Enharmonic C Sharp)

MAJOR

4th finger on Bb

MAJOR

DOMINANT 7th

DIMINISHED 7th

A Short Study in Scale Playing

GEORGE SCOTT-WOOD

This study, although written in the *Key of C*, should be practised and played in *every Key*, in order to become thoroughly acquainted with each and every scale.

The musical score is composed of ten staves of music. Each staff contains a sequence of notes with fingerings (1-5) indicated above them. The first staff begins with a double bar line and a repeat sign. The final staff ends with a double bar line and a repeat sign, followed by the text "For finish" and a final note.

N.B. The fingering of the above is only suitable when the Study is played in the *Key of C*, but if the student has systematically practised the orthodox fingerings as shown in the preceding scales, the fingers will automatically fall into correct position.

A Short Study in Arpeggio Playing

GEORGE SCOTT-WOOD

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 4 5 4 2 1

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 3 2 1 5 4 3 2

1 2 3 1 2 1 3 2 1 2 3 1 2 1 3 1 4 5 4 3 2 1 3 2 1 5 4 3 2 1 3 2

1 2 3 1 2 4 1 2 4 1 2 4 1 2 3 1 3 4 3 2 1 2 1 3 2 1 2 3 2 1 4 3 2 1

2 1 3 2 5 2 5 3 2 1 3 2 5 1 3 2 1 2 5 1 5 4 2 1 5 3 2 1 5 4 3 2

1 2 3 4 5 4 3 1 2 1 2 3 5 3 2 1 2 1 2 4 5 4 2 1 2 1 2 1 4 2 5 3

5 4 2 4 2 4 1 2 3 5 2 4 2 3 1 4 3 5 3 1 5 4 2 1 2 3 4 5 2 1 3 2

1 2 3 1 2 1 3 2 3 1 2 3 5 3 2 1 2 1 2 4 5 4 2 1 5 3 2 1 3 5 2 3 1