

4 1 2 1 2 4 1 2 1 2 5 3 2 3 2 1 1 2 3 4 1 2 3 4 5 5 1

FM C7 FM C7 FM C7

3 2 4 2

5 3 2 3 2 1 1 2 3 4 1 2 3 4 5 5 2 3 2 1 3 5 3

FM

2 3 2 1 1 2 3 4 1 2 3 3 4 2 4 3 4 3 2 1 3 2 3 4 5 3 4 4 3 5 3 2 1 2 3 5 1

F7 Bbm C7 FM C7

3 2 4 2

3 2 1 4 1 2 1 2 4 1 2 1 2 2 1 2 4 1 2

FM Bbm F7 Bbm F7 Bbm F7

3 2 4 2

2 3 1 5 2 2

Bbm

4 5 2 7 4 4 1 2 1 4 5 4 3 2 1 2 4 3 2 1 2 1 3 2 4 3 4 2

Cm Cm F7 Bbm F7 C7 F7 Bbm

3 2 4 2 4 2 4 2

PENNSYLVANIA POLKA

CHORUS

INTERLUDE

LAST

FINE

INTERLUDE

D. Cal FINE

The score is written in G major and 2/4 time. It consists of several systems of two staves each (treble and bass). The first system is the Chorus, followed by an Interlude, a section labeled 'LAST', another Interlude, and a 'FINE' section. The final system includes a 'D. Cal FINE' section. Fingerings are indicated by numbers 1-5 above notes. Dynamics like 'M' (mezzo-forte) and 'm' (piano) are used. The bass line often features rhythmic patterns with slash marks. The score concludes with a double bar line and the word 'FINE'.