

Paris

(Accordion equivalents of extended chords
shown in parentheses)

Moderato (not fast)

André Bernheim (1949)

VERSE  Cm Dm⁷(b5) (Fm/D) G⁷ Cm Fm

D⁷ G⁷ Cm C⁷ Fm Bb⁷

Eb Cm Fm G⁷ Cm N.C. *A tempo*

rit. ten.

CHORUS C C⁶/G (Am/G) Cma⁷ (Em/C) C⁶/G (Am/G) Dm⁷ (F/D) G⁷

C C/G C C⁶/G (Am/G) Cma⁷ (Em/C) C⁶/G (Am/G) Dm⁷ (Fm/D)

G⁷ C Fm⁷ (Ab/F) Dm⁷(b5) (Fm/D) Cm/Eb

Cm Dm⁷(b5) (Fm/D) G⁷ Ab⁷ G⁷ N.C. Cm

Cm/Bb D⁷/A Fm/Ab Cm/G G⁷  Cm *D.S. al* 

 C *rit.*