

Nany

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Arr. by Andy Fielding

The musical score for "Nany" is written for accordion in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score includes various chords and fingerings:

- System 1 (Measures 1-5):** Treble staff starts with a whole rest (N.C.), followed by a triplet of eighth notes (F4, G4, A4), then a half note chord (Am), a quarter note chord (E7/B), a quarter note chord (Am/C), and a quarter note chord (Am). Bass staff has a whole rest, then a half note chord (m), a quarter note chord (7), a half note chord (m), and a quarter note chord (7).
- System 2 (Measures 6-11):** Treble staff starts with a half note chord (Dm), followed by a quarter note chord (Am), a quarter note chord (Am/C), a quarter note chord (B7), and a quarter note chord (E7). Bass staff has a half note chord (m), a quarter note chord (7), a half note chord (7), and a quarter note chord (7).
- System 3 (Measures 12-17):** Treble staff starts with a half note chord (Am), followed by a quarter note chord (Am/G), a quarter note chord (F), a quarter note chord (F7), a quarter note chord (E7), and a quarter note chord (E7 N.C.). Bass staff has a half note chord (m), a quarter note chord (M), a quarter note chord (7), a half note chord (7), and a quarter note chord (7).
- System 4 (Measures 18-23):** Treble staff starts with a half note chord (Am), followed by a quarter note chord (E7/B), a quarter note chord (Am/C), a quarter note chord (C#o), a quarter note chord (Dm), and a quarter note chord (G7). Bass staff has a half note chord (m), a quarter note chord (7), a half note chord (m), a quarter note chord (D), a half note chord (m), and a quarter note chord (7).
- System 5 (Measures 24-29):** Treble staff starts with a half note chord (C), followed by a quarter note chord (F7), a quarter note chord (Bb), a quarter note chord (Bb/D), and a quarter note chord (Am). Bass staff has a half note chord (M), a quarter note chord (7), a half note chord (7), a quarter note chord (7), and a quarter note chord (m).

Nany

29 Am/C Bm7(b5) E7 Am N.C.

Fine

34 E7/B E7 Am Am/E A7/C#

39 A7 Dm Dm/A E7/B E7 Am

45 Am/G F6 1. F7 E7

49 E7 N.C. 2. E7 Am N.C. D.S. al ϕ

D.S. al ϕ

Nany

53 Am N.C. C A⁷ Dm

58 Dm/A G⁷/D G⁷ C G⁷ C

64 C/E G⁷/D G⁷ G⁷/B G⁷ C^o

70 C N.C. C A⁷ Dm Dm/F G⁷

76 E⁷ Am C⁷/G F⁶ F^o C/G

82 A⁷ D⁷ G⁷ C

Repeat for solos

Last X C N.C. D.S. al Fine

Detailed description: This is a piano score for the piece 'Nany'. It consists of six systems of music, each with a treble and bass clef staff. Measure numbers 53, 58, 64, 70, 76, and 82 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff, and fingering numbers (m, M, 7) are placed below the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. At the end of the piece, there are two boxed sections: 'Repeat for solos' and 'Last X C N.C. D.S. al Fine'. The 'Last X' section includes a triplet of eighth notes and a final measure with a fermata.