

MIDNIGHT IN MOSCOW

New Music and Arrangement by
KENNY BALL (PRS)
Arranged for Accordion by
Pietro Deiro, Jr.

5/4

Based on a song by
V. SOLOVIEV-SEDOV
and M. MATUSOV

Moderately Bright

Chord progression: Dm, Gm, Dm, A7, Dm, Gm, C7, F, Bb, C7, F, E7, A, Dm, Dm, A7, Gm, Dm, E7, A, Dm, Dm, A7, Dm, Dm, A7, Dm, Tacet

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(Chorus with a Dixie-land Beat)

Dm Gm Dm A7 Dm Gm C7 F

Musical notation for the first system of the chorus. The treble clef staff contains a melody with a '1' above the first measure. The bass clef staff contains a bass line with chords and fingerings: m, m, m, 7, m, m, 7, M.

Bb C7 F E7 A Dm

Musical notation for the second system of the chorus. The treble clef staff contains a melody with a circled '8' and a circled '5 4 + 1'. The bass clef staff contains a bass line with chords and fingerings: M, 7, M, 7, M, m, 5 4 + 1.

Gm Dm A7 Dm

Musical notation for the third system of the chorus. The treble clef staff contains a melody with a circled '3 4 1' and a circled '3 4 1'. The bass clef staff contains a bass line with chords and fingerings: m, m, m, 7, m.

E7 A Dm Gm

Musical notation for the fourth system of the chorus. The treble clef staff contains a melody with a circled '3 4 1' and a circled '3 4 1'. The bass clef staff contains a bass line with chords and fingerings: 7, 7, m, 3 4 1, m.

Dm A7 Em A7 Dm

Musical notation for the fifth system of the chorus. The treble clef staff contains a melody with a circled '3 4 1' and a circled '3 4 1'. The bass clef staff contains a bass line with chords and fingerings: m, 7, m, 7, m.