### Stradella L.H. Chord Voicings with Bass

<table>
<thead>
<tr>
<th>Formula</th>
<th>Bass</th>
<th>Chord</th>
<th>Chord</th>
</tr>
</thead>
<tbody>
<tr>
<td>C[^6]</td>
<td>C</td>
<td>Am</td>
<td></td>
</tr>
<tr>
<td>CM[^7]</td>
<td>C</td>
<td>Em</td>
<td></td>
</tr>
<tr>
<td>CM[^9]</td>
<td>C</td>
<td>CM</td>
<td>GM</td>
</tr>
<tr>
<td>C[^6]</td>
<td>C</td>
<td>Cm</td>
<td>C[^0]</td>
</tr>
<tr>
<td>C[^7]</td>
<td>C</td>
<td>Cm</td>
<td>EbM</td>
</tr>
<tr>
<td>C[^7b5]</td>
<td>C</td>
<td>C</td>
<td>Ebm</td>
</tr>
<tr>
<td>C[^9]</td>
<td>C</td>
<td>Cm</td>
<td>Gm</td>
</tr>
</tbody>
</table>

### Stradella L.H. Chord Voicing without Bass

<table>
<thead>
<tr>
<th>Formula</th>
<th>Chord</th>
<th>Chord</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM[^7]</td>
<td>CM</td>
<td>Em</td>
</tr>
<tr>
<td>CM[^9]</td>
<td>CM</td>
<td>GM</td>
</tr>
<tr>
<td>C[^9]</td>
<td>CM</td>
<td>Gm</td>
</tr>
<tr>
<td>C[^7]</td>
<td>Cm</td>
<td>EbM</td>
</tr>
<tr>
<td>C[^9]</td>
<td>Cm</td>
<td>Gm</td>
</tr>
<tr>
<td>C[^11]</td>
<td>Cm</td>
<td>BbM</td>
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</tbody>
</table>
Seventh Chords - C Major

<table>
<thead>
<tr>
<th>Chord</th>
<th>Combined Bass/Chord</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cmaj7</td>
<td>C/Em</td>
</tr>
<tr>
<td>Dm7</td>
<td>D/FMaj</td>
</tr>
<tr>
<td>Em7</td>
<td>E/GMaj</td>
</tr>
<tr>
<td>Fmaj7</td>
<td>F/Am</td>
</tr>
<tr>
<td>G7</td>
<td>G/G7</td>
</tr>
<tr>
<td>Am7</td>
<td>A/CMaj</td>
</tr>
<tr>
<td>Bm7♭5</td>
<td>B/Dm</td>
</tr>
<tr>
<td>Cmaj7</td>
<td>C/Em</td>
</tr>
</tbody>
</table>
Left Hand. Chord Study
(1 - 6 - 2 - 5 - 3 - 6 - 2 - 5)

While playing L.H. Pattern, Improvise Melodies on R.H.