

Stradella L.H. Chord Voicings with Bass

Formula	=	Bass	+	Chord	+	Chord
C ⁶	=	C	+	Am		
CM ⁷	=	C	+	Em		
CM ⁹	=	C	+	CM	+	GM
C ⁹	=	C	+	C ⁷	+	Gm
C ^{7b9}	=	C	+	C ⁷	+	Bb ^o
Cm ⁶	=	C	+	Cm	+	C ^o
Cm ⁷	=	C	+	Cm	+	EbM
Cm ^{7b5}	=	C	+	C	+	Ebm
Cm ⁹	=	C	+	Cm	+	Gm
CDom ¹¹	=	C	+	Gm	+	BbM

Stradella L.H. Chord Voicing without Bass

Formula	=	Chord	+	Chord
CM ⁷	=	CM	+	Em
CM ⁹	=	CM	+	GM
C ⁹	=	CM	+	Gm
Cm ⁷	=	Cm	+	EbM
Cm ⁹	=	Cm	+	Gm
Cm ¹¹	=	Cm	+	BbM

Seventh Chords - C Major

*note add min
button to
the 7*

Chord

Combined Bass/Chord

Cmaj⁷

C/Em

Musical staff showing the notes for Cmaj⁷ (C, E, G, Bb) and C/Em (C, E, G, Bb, C, D, E, F, G, A, B, C).

Dm⁷

D/FMaj

Musical staff showing the notes for Dm⁷ (D, F, Ab, C) and D/FMaj (D, F, A, C, D, E, F, G, A, B, C).

Em⁷

E/GMaj

Musical staff showing the notes for Em⁷ (E, G, Bb, D) and E/GMaj (E, G, B, D, E, F, G, A, B, C).

Fmaj⁷

F/Am

Musical staff showing the notes for Fmaj⁷ (F, Ab, C, Eb) and F/Am (F, Ab, C, Eb, F, G, A, B, C).

G⁷

G/G⁷

Musical staff showing the notes for G⁷ (G, B, D, F) and G/G⁷ (G, B, D, F, G, A, B, C).

Am⁷

A/CMaj

Musical staff showing the notes for Am⁷ (A, C, Eb, G) and A/CMaj (A, C, E, G, A, B, C).

Bm^{7b5}

B/Dm

Musical staff showing the notes for Bm^{7b5} (B, D, F, Ab) and B/Dm (B, D, F, Ab, B, C, D, E, F, G, A, B).

Cmaj⁷

C/Em

Musical staff showing the notes for Cmaj⁷ (C, E, G, Bb) and C/Em (C, E, G, Bb, C, D, E, F, G, A, B, C).

Left Hand. Chord Study

(1 - 6 - 2 - 5 - 3 - 6 - 2 - 5)

While playing L.H. Pattern, Improvise Melodies on R.H.

R.H. Chord Cmaj⁷ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷
 m M M 7 M M M 7

Fmaj⁷ Dm⁷ Gm⁷ C⁷ Am⁷ Dm⁷ Gm⁷ C⁷
 m M M 7 M M M 7

Gmaj⁷ Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷
 m M M 7 M M M 7

Bbmaj⁷ Gm⁷ Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ F⁷
 m M M 7 M M M 7

Dmaj⁷ Bm⁷ Em⁷ A⁷ F#m⁷ Bm⁷ Em⁷ A⁷
 m M M 7 M M M 7