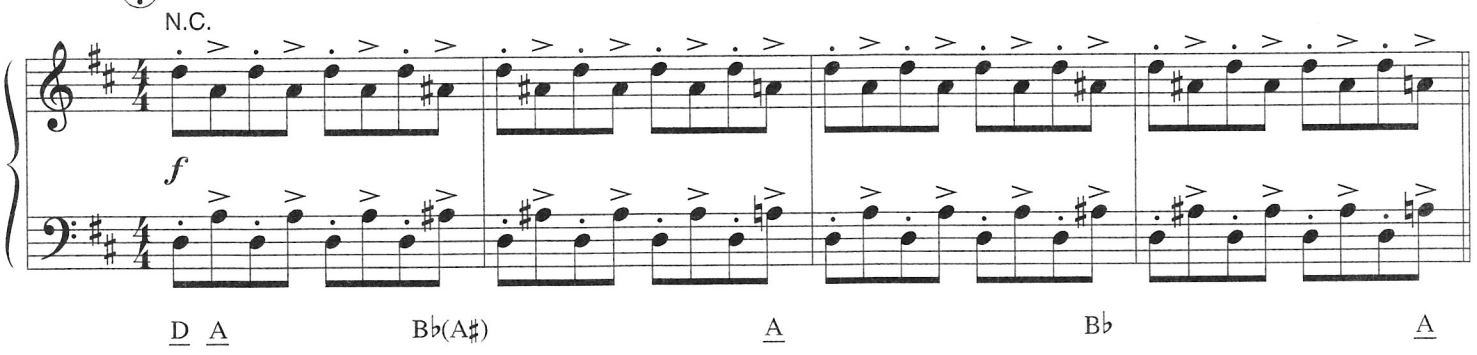
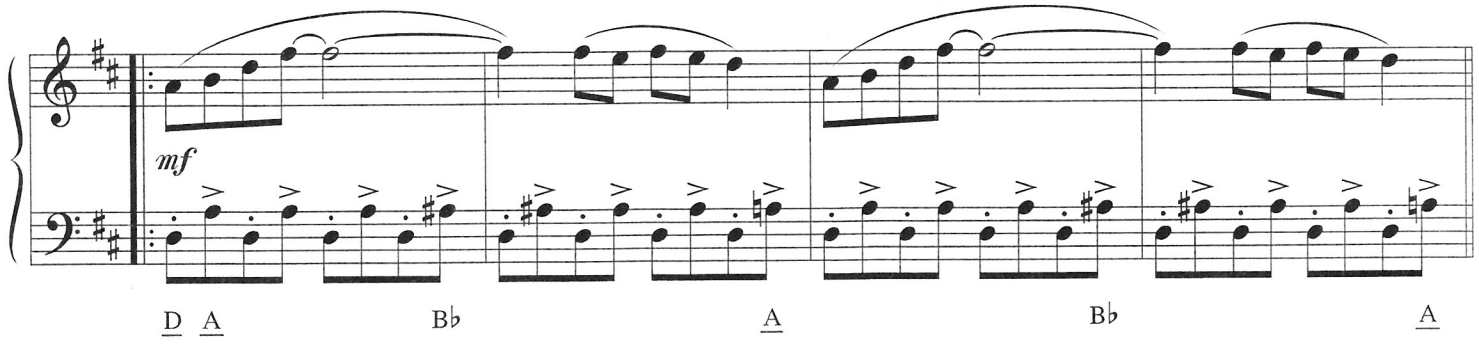
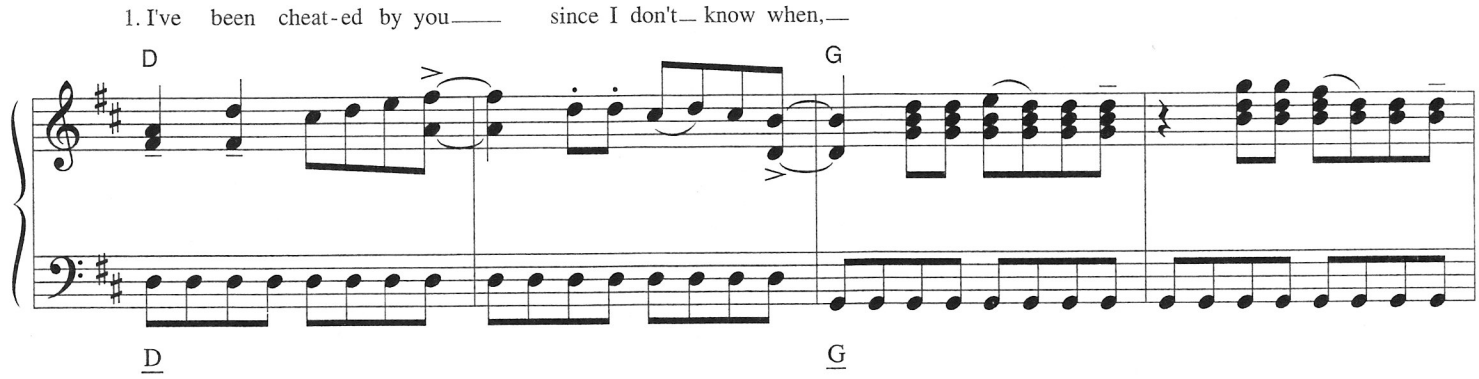
Mamma Mia

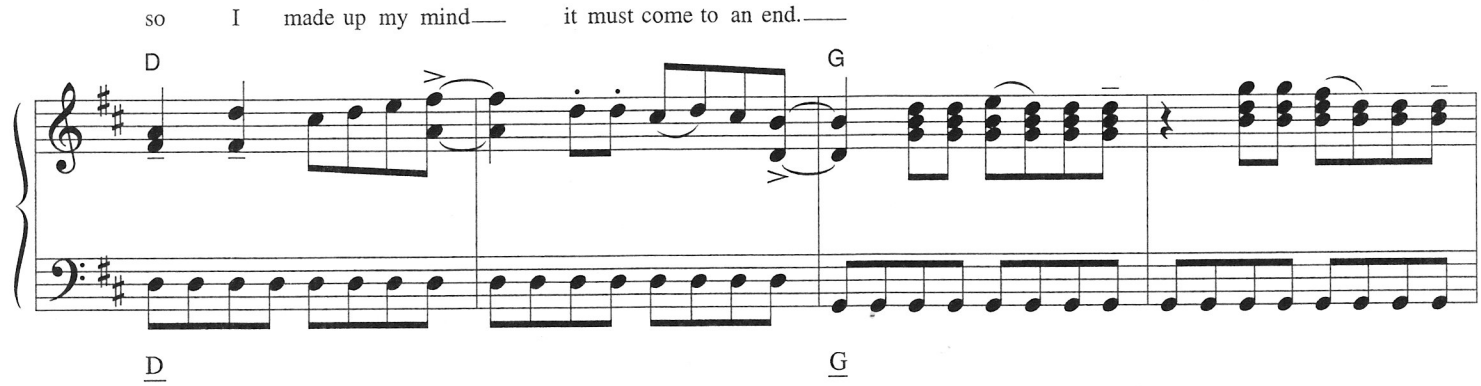
Moderato steady four

Words & Music: B. Andersson,
B. Ulvaeus & S. Anderson

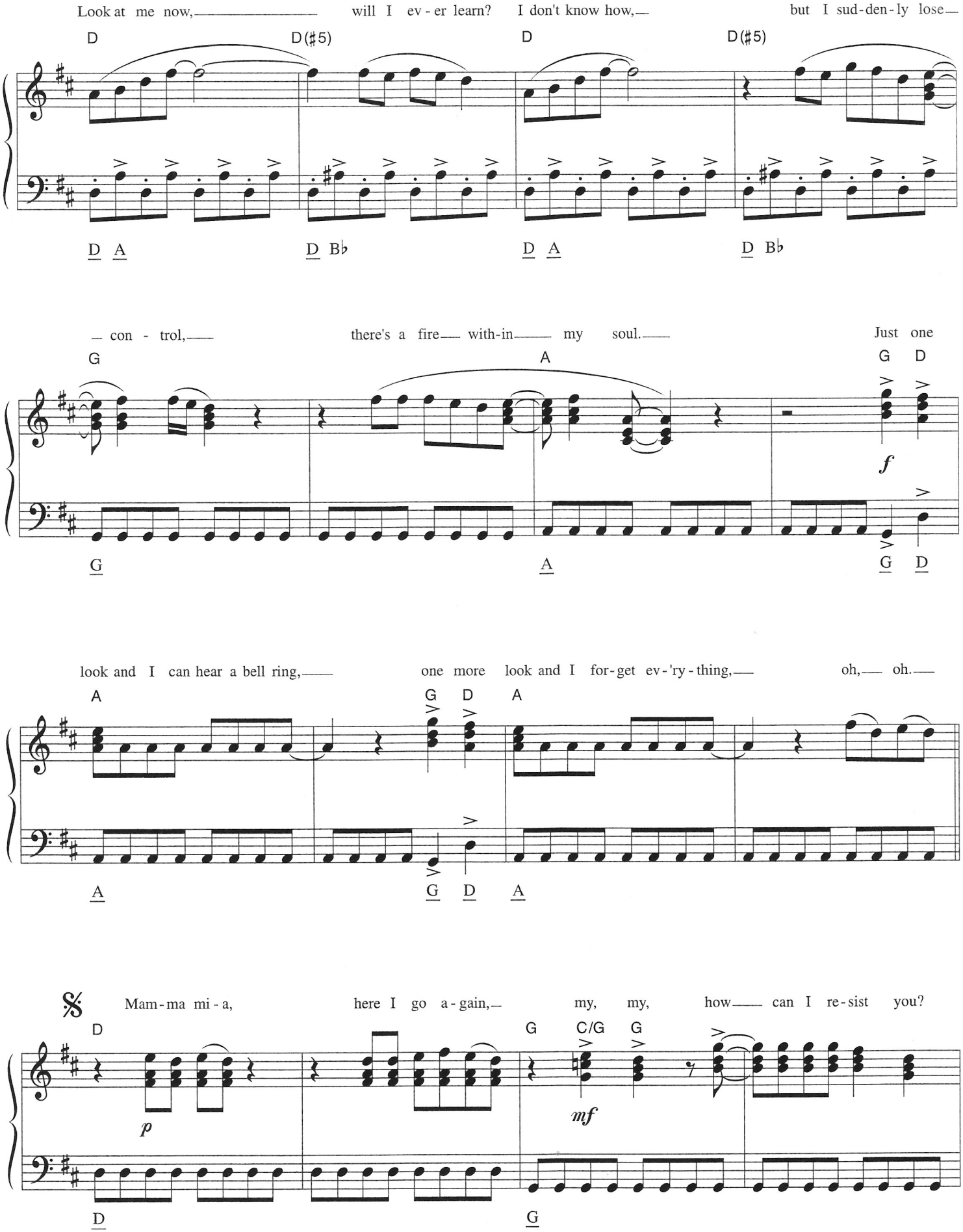


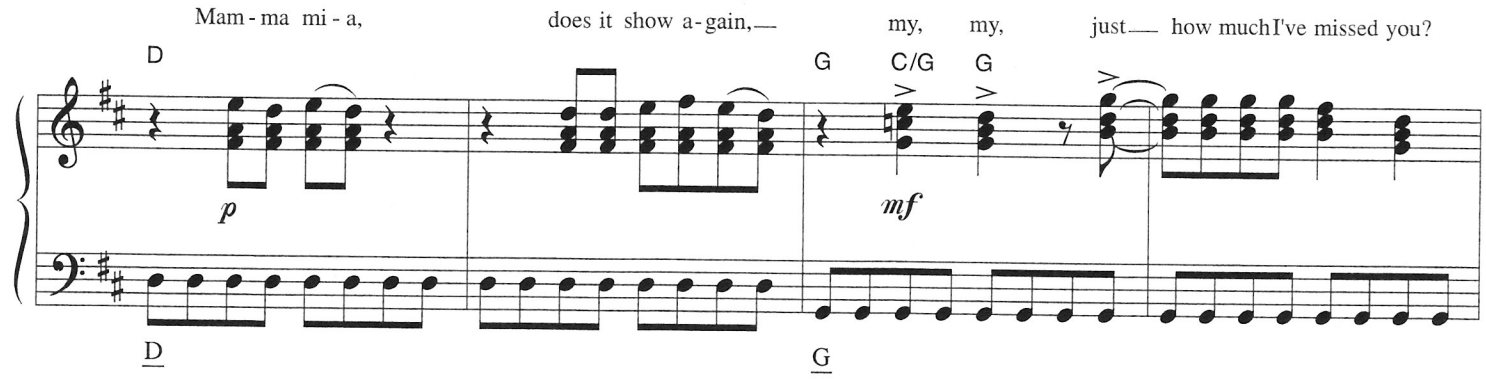


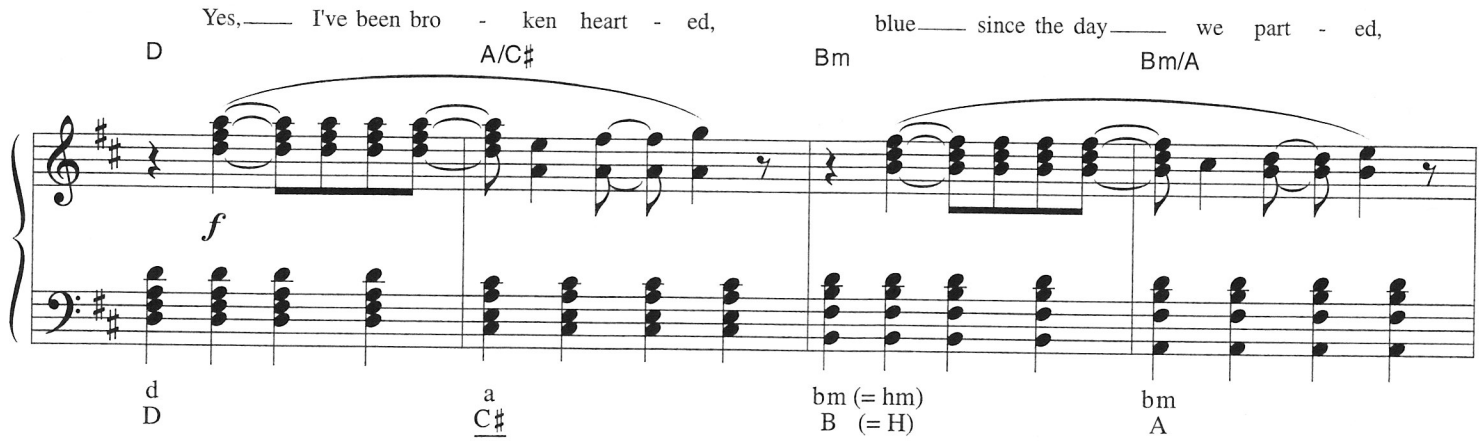


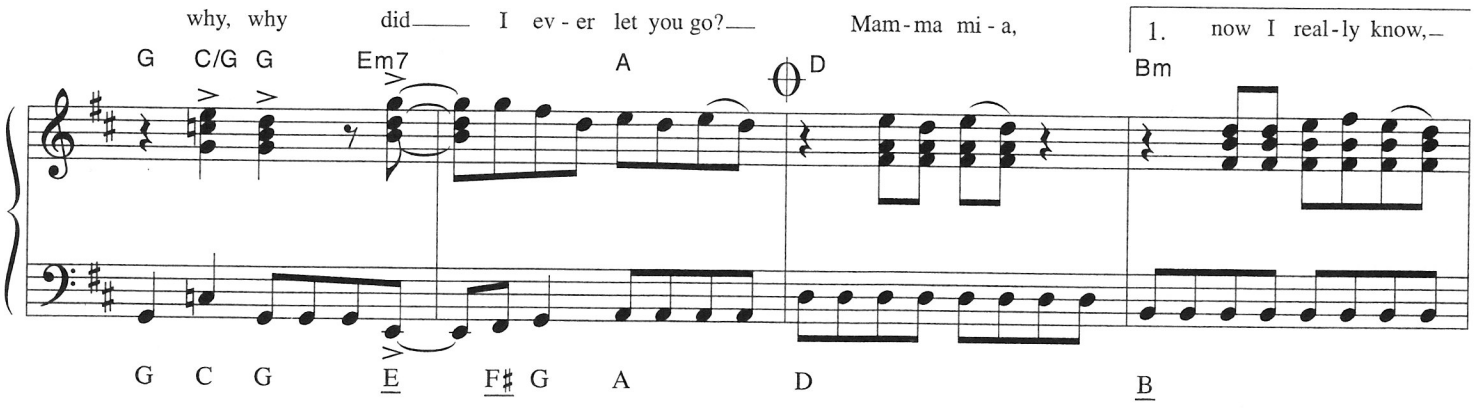


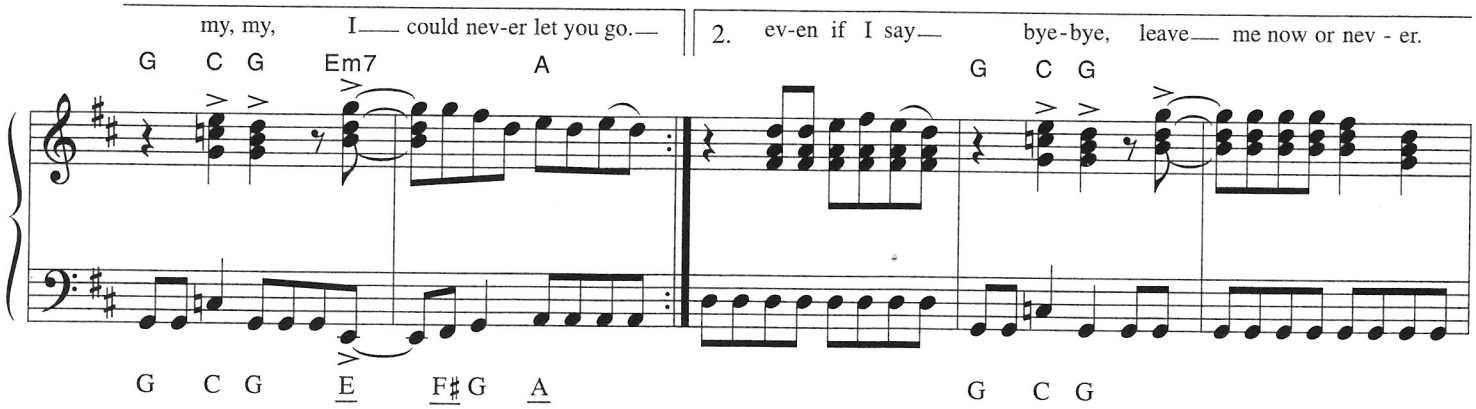
© Copyright 1975 Union Songs AB, Sweden.
Bocu Music Limited for Great Britain and the Republic of Ireland.
All Rights Reserved. International Copyright Secured.

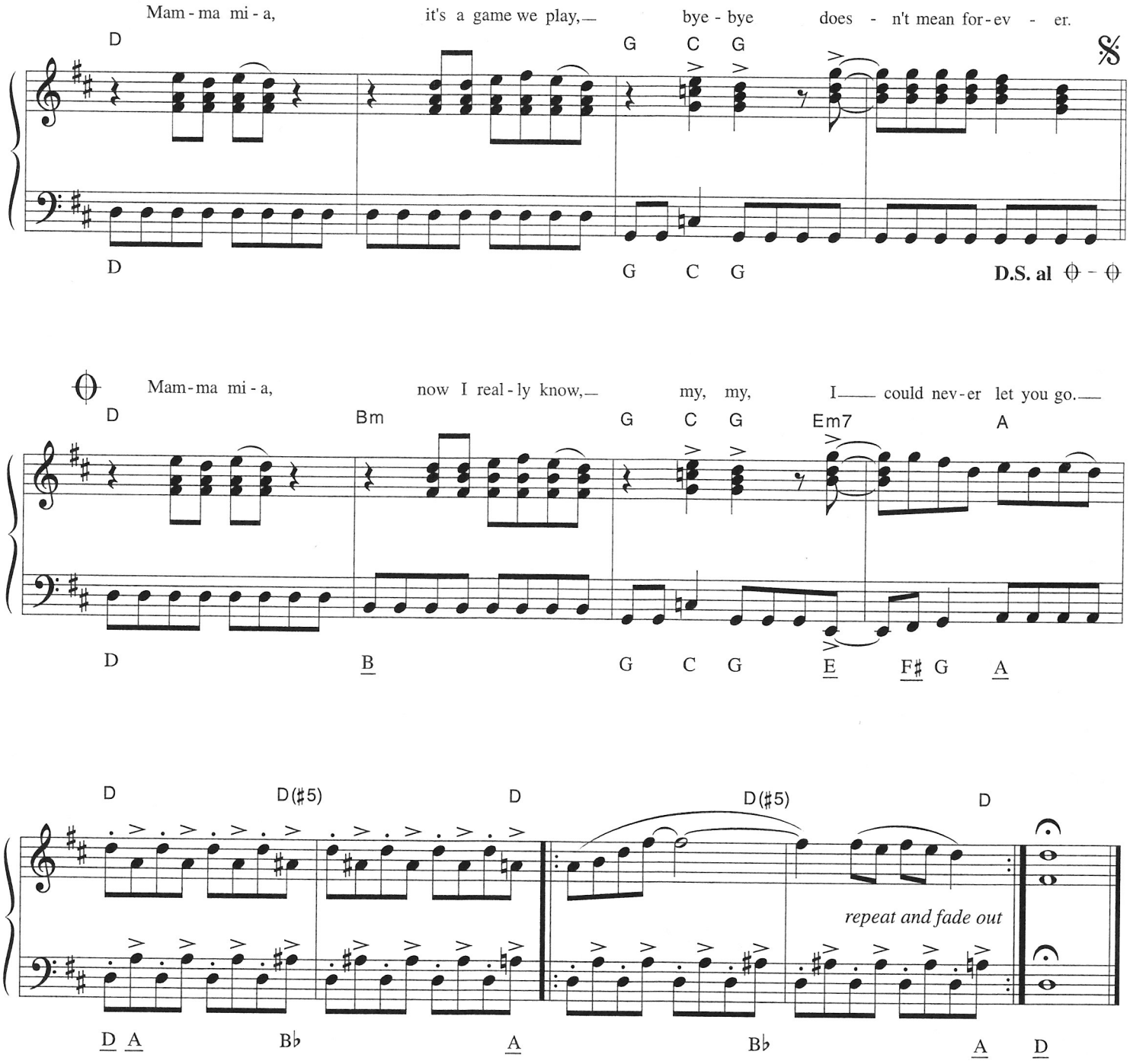

Look at me now, will I ev - er learn? I don't know how, but I sud-den-ly lose
D D(♯5) D D(♯5)
D A D B♭ D A D B♭
— con - trol, there's a fire with-in my soul. Just one
G A G D
f
G A G D
look and I can hear a bell ring, one more look and I for-get ev-'ry-thing, oh, oh.
A G D A
A G D A
Mam-ma mi-a, here I go a-gain, my, my, how can I re-sist you?
D G C/G G
p mf
D G


Mam - ma mi - a, does it show a - gain,— my, my, just— how much I've missed you?
D G C/G G
p mf
D G


Yes,— I've been bro - ken heart - ed, blue— since the day— we part - ed,
D A/C♯ Bm Bm/A
f
d a bm (= hm) bm
D C♯ B (= H) A


why, why did— I ev - er let you go?— Mam - ma mi - a, 1. now I real - ly know,—
G C/G G Em7 A D Bm
G C G E F♯ G A D B


my, my, I— could nev-er let you go.— 2. ev-en if I say— bye-bye, leave— me now or nev - er.
G C G Em7 A G C G
G C G E F♯ G A G C G



2. I've been angry and sad about things that you do,
I can't count all the times that I've told you we're through.
And when you go, when you slam the door,
I think you know that you won't be away too long,
you know that I'm not that strong.
Just one look and I can hear the bell ring,
one more look and I forget ev'rything, oh, oh.
Mamma mia …