



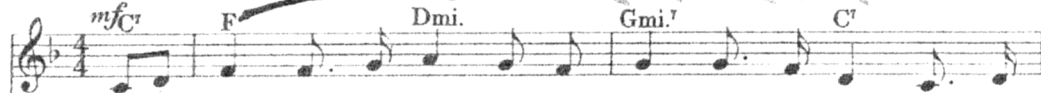
Loch Lomond

A beautiful old Jacobite air.
The poem is attributed to Lady John Scott.

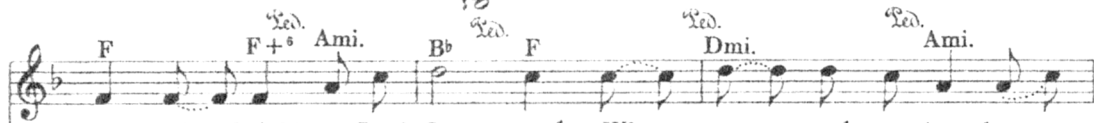
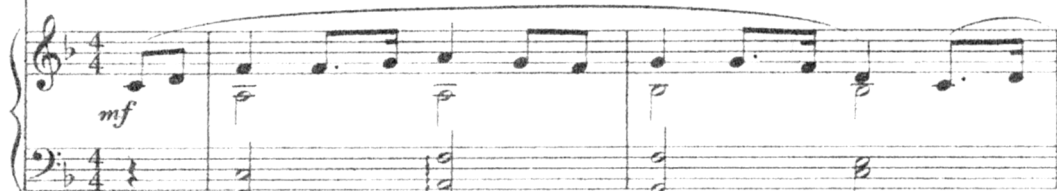
Words by Lady John Scott

Andante

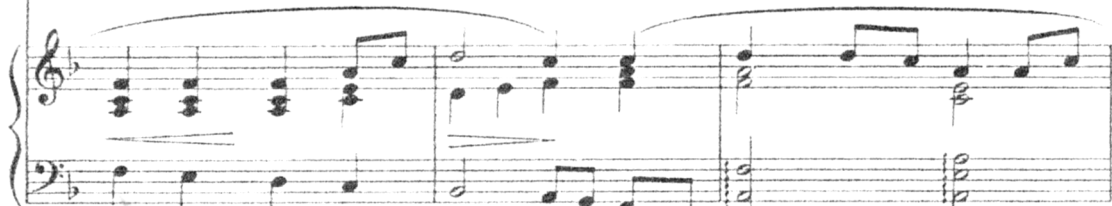
mf



1. By_ yon bon - nie banks and by yon bon - nie braes, Where the
2. I_ mind where we part - ed in yon shad - y glen, On the
3. The_ wee bird - ies sing and the wild flow - ers spring, And in



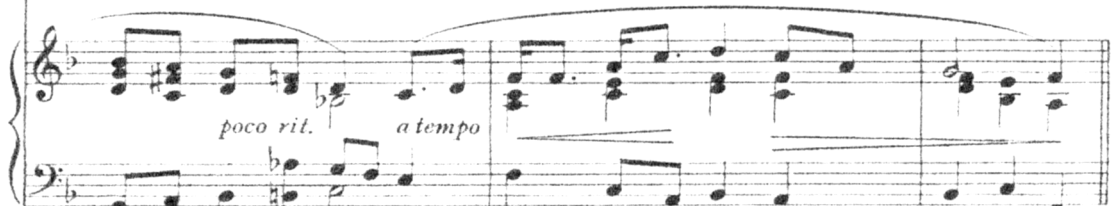
sun shines bright on Loch Lo - mond, Where_ me_ and my true love were
steep, steep_ side of Ben Lo - mond, Where in deep_ pur - ple hue the_
sun - shine the wa - ters are sleep - ing, But the brok - en heart will ken no_



Leg. *Leg.* *Leg.* *Leg.* *Leg.* * *Leg.* *Leg.* *Leg.*



ev - er wont to be, On the bon - nie, bon - nie banks of Loch_ Lo - mond.
High - land hills we view, And the moon_ com - ing out in the_ gloam - ing.
se - cond spring a - gain, And the world_ does not know how we are greet - ing.



Leg. *Leg.* *Leg.* *Leg.* * *Leg.* *Leg.* 80 *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *

Resolutely

mf Chorus F

Dmi.

Gmi.⁷

C⁷

Oh, you'll take the high road And I'll take the low road, And

mf

Ad.

Ad.

Ad.

Ad.

F

Dmi. Ami.

B^b

F *mp dolce*

Dmi. C

F

D⁷

I'll be in Scot-land be - fore you; But me and my true love will

mp dolce

Gmi.

poco rit.

a tempo

F

Dmi.

B^b

F

B^b+⁰ C⁷

F

nev - er meet a - gain, On the bon-nie, bon-nie banks of Loch Lo - mond.

poco rit.

a tempo

mf

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.

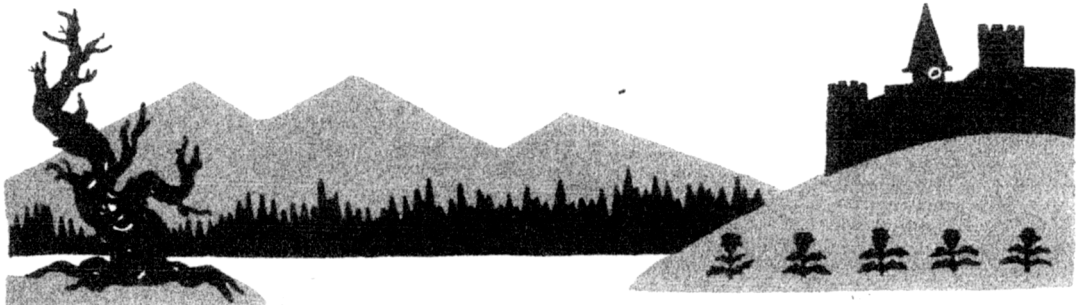
Ad.

Ad.

Ad.

Ad.

Ad.



The Bonnie, Bonnie Banks o' Loch Lomon'

Andante.

PIANO.



1. By yon bon-nie banks and by you bon-nie braes, Where the
 2. 'Twas there that we part-ed in yon sha-dy glen, On the
 3. The wee bird-ies sing, and the wild flow-ers spring An' in

The first system of the song features a vocal line with three verses and a piano accompaniment. The vocal line is written in G major, 6/8 time, and the piano accompaniment is in the same key and time signature.

sun shines - bright on Loch Lo - mon' Where me and my true love were
 steep, steep side o' Ben Lo - mon' Where in pur-ple hue the.....
 sun - shine the wa - ters are sleep - in' But the broken heart, it.....

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and the piano accompaniment provides harmonic support.

ev-er wont to gae On the bon-nie, bon-nie banks o' Loch Lo - mon'
 hie-land hills we view, An' the moon com-in' oot in the gloam - in'.
 kens nae sec-ond spring, Tho' the wae - fu' may cease frae their greet - in'.

The third system concludes the vocal line and piano accompaniment. The vocal line includes the final lyrics and the piano accompaniment provides harmonic support.

DUET. *ad lib.*

O, you'll tak' the high road, and I'll tak' the low road, and

I'll be in Scot - land a - fore..... ye; But me and my true love will

nev - er meet a - gain On the bon - nie, bon - nie banks o' Loch

Lo - - - mon?