

LIBERTANGO

ACCORDION 2

ASTOR PIAZZOLLA

A $\text{♩} = 152$

1 **AMIN** **AMIN** **B⁷** **B⁷**

5 **B^{MIN}7(b5)** **B^{MIN}7(b5)** **AMIN** **AMIN** **AMIN⁷**

10 **AMIN⁷** **F[#]DIM** **F[#]DIM** **F DIM**

B

14 **F DIM** **F** **F** **AMIN**

18 **AMIN** **B⁷** **B⁷** **B^{MIN}7b5** **B^{MIN}7b5**

NOTES: YOU CAN PLAY THE BMIN7(b5) CHORD BY PLAYING THE B-NOTE THAT'S (CONTRABASS) ABOVE THE G NOTE ALONG WITH A DMIN CHORD BUTTON.

ALTERNATIVELY, TRY A DMIN6 CHORD.

- THE AMIN7 CHORD CAN BE PLAYED USING THE A-NOTE ABOVE THE F ALONG WITH A C MAJOR CHORD

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Musical notation system 1 (measures 23-27). Chords: A MIN, A MIN, A MIN⁷, A MIN⁷, F# DIM.

Musical notation system 2 (measures 28-31). Chords: F# DIM, F DIM, F DIM, E7. Includes markings: Rit. and C A TEMPO.

Musical notation system 3 (measures 32-36). Chords: E7, A MIN, A MIN, B7, B7.

Musical notation system 4 (measures 37-41). Chords: B MIN^{7b5}, B MIN^{7b5}, A MIN, A MIN, A MIN⁷.

Musical notation system 5 (measures 42-45). Chords: A MIN, F# DIM, F# DIM, F DIM.

Musical notation system 6 (measures 46-49). Chords: F DIM, E7, E7, G MIN⁶. Includes markings: Rit. and D A TEMPO.

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50 *A*⁷ *mf* *D*^{MIN} *D*^{MIN} *F*^{MIN}⁶

54 *G*⁷ *mf* *E*⁷ *mf* *A*^{MIN} *A*^{MIN}

Rit. E A TEMPO

59 *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

64 *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

F

69 *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

G

74 *f* *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

4

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Musical score for the piece "LIBERTANGO", measures 79-81. The score is written for piano in 4/4 time. The right hand (treble clef) features a melodic line with accents (>) and slurs. The left hand (bass clef) provides a steady accompaniment of dotted quarter notes with accents (>). Measure 79 is marked with a piano dynamic (p) and the chord symbol "AMIN". Measure 80 is also marked with "AMIN" and includes a "Rit." (ritardando) instruction. Measure 81 is marked with a forte dynamic (f) and "AMIN". The piece concludes with a double bar line.