

LIBERTANGO

ACCORDION 2

ASTOR PIAZZOLLA

A $\text{♩} = 152$

AMIN AMIN B⁷ B⁷

B

5 B^{MIN}7(b5) B^{MIN}7(b5) AMIN AMIN AMIN⁷

10 AMIN⁷ F[#]DIM F[#]DIM F DIM

14 F DIM F F AMIN

18 AMIN B⁷ B⁷ B^{MIN}7b5 B^{MIN}7b5

NOTES: YOU CAN PLAY THE BMIN7(b5) CHORD BY PLAYING THE B-NOTE THAT'S (CONTRABASS) ABOVE THE G NOTE ALONG WITH A DMIN CHORD BUTTON.

ALTERNATIVELY, TRY A DMIN6 CHORD.

- THE AMIN⁷ CHORD CAN BE PLAYED USING THE A-NOTE ABOVE THE F ALONG WITH A C MAJOR CHORD

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Musical notation system 1 (measures 23-27). Chords: A MIN, A MIN, A MIN 7, A MIN 7, F# DIM.

Musical notation system 2 (measures 28-31). Chords: F# DIM, F DIM, F DIM, E 7. Includes markings: Rit. and C A TEMPO.

Musical notation system 3 (measures 32-36). Chords: E 7, A MIN, A MIN, B 7, B 7.

Musical notation system 4 (measures 37-41). Chords: B MIN 7b5, B MIN 7b5, A MIN, A MIN, A MIN 7.

Musical notation system 5 (measures 42-45). Chords: A MIN 7, F# DIM, F# DIM, F DIM.

Musical notation system 6 (measures 46-49). Chords: F DIM, E 7, E 7, G MIN 6. Includes markings: Rit. and D A TEMPO.

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50 *A*⁷ *mf* *D*^{MIN} *D*^{MIN} *F*^{MIN}⁶

54 *G*⁷ *mf* *E*⁷ *mf* *A*^{MIN} *A*^{MIN}

Rit. E A TEMPO

59 *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

64 *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

F

69 *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

G

74 *f* *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN} *A*^{MIN}

4

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Musical score for Libertango, measures 79-81. The score is written for piano in 4/4 time. Measure 79 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and accents. The bass staff contains a bass line with dotted quarter notes and accents. The dynamic marking is **A MIN**. Measure 80 continues the melodic and bass lines, with a **RIT.** marking. Measure 81 concludes the phrase with a **f** dynamic marking and a final **A MIN** marking. The piece ends with a double bar line.