

# LIBERTANGO

ACCORDION 1

The chords are just for reference.... don't play them!

ASTOR PIAZZOLLA

A  $\text{♩} = 152$

5  $B_{MIN} 7(b5)$   $B_{MIN} 7(b5)$   $A_{MIN}$   $A_{MIN}$   $A_{MIN}$

10  $A_{MIN}$   $F\#_{DIM}$   $F\#_{DIM}$   $F_{DIM}$

14  $F_{DIM}$   $E_7$   $E_7$   $mf A_{MIN}$

18  $A_{MIN}$   $B_7$   $B_7$   $B_{MIN} 7b5$   $B_{MIN} 7b5$

NOTES: YOU CAN PLAY THE  $B_{MIN} 7(b5)$  CHORD BY PLAYING THE B-NOTE THAT'S (CONTRABASS) ABOVE THE G NOTE ALONG WITH A DMIN CHORD BUTTON.

ALTERNATIVELY, TRY A  $D_{MIN} 6$  CHORD.

- THE  $A_{MIN} 7$  CHORD CAN BE PLAYED USING THE A-NOTE ABOVE THE F ALONG WITH A C MAJOR CHORD

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LIBERTANGO

Musical notation for measures 23-27. Chords: A MIN, A MIN, A MIN<sup>7</sup>, A MIN<sup>7</sup>, F# DIM.

Musical notation for measures 28-31. Chords: F# DIM, F DIM, F DIM, F DIM, E<sup>7</sup>.

RIT.

C A TEMPO

Musical notation for measures 32-36. Chords: E<sup>7</sup>, f A MIN, A MIN, B<sup>7</sup>, B<sup>7</sup>.

Musical notation for measures 37-41. Chords: B MIN<sup>7b5</sup>, B MIN<sup>7b5</sup>, A MIN, A MIN, A MIN<sup>7</sup>.

Musical notation for measures 42-45. Chords: A MIN<sup>7</sup>, F# DIM, F# DIM, F DIM.

RIT.

D A TEMPO

Musical notation for measures 46-49. Chords: F DIM, E<sup>7</sup>, E<sup>7</sup>, G MIN<sup>6</sup>.

LIBERTANGO

50 *A*<sup>7</sup> *mf* *D*<sup>MIN</sup> *D*<sup>MIN</sup> *p* *F*<sup>MIN</sup><sup>6</sup>

54 *G*<sup>7</sup> *mf* *E* *E*<sup>7</sup> *mf* *A*<sup>MIN</sup> *A*<sup>MIN</sup>

RIT. E A TEMPO

59 *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup>

64 *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup>

F

69 *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *f* *A*<sup>MIN</sup>

G

74 *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup> *A*<sup>MIN</sup>

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LIBERTANGO

Musical score for the piece "LIBERTANGO", measures 79-81. The score is written for piano in 7/8 time. Measure 79 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. The instruction "AMIN" is written below the bass line. Measure 80 continues the melodic and accompanimental patterns, with the instruction "AMIN" below the bass line and "Rit." (Ritardando) above the staff. Measure 81 concludes the phrase with a final melodic flourish and a strong dynamic marking "f" (forte) below the bass line. The piece ends with a double bar line.