

LE BLUES DU MUSETTE

Musique de
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Swing Rock

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melodic line with various chords and accidentals. The bass staff contains a bass line with chords. The following table lists the chords for this system:

Measure	Chord
1	G7
2	G \flat 7
3	F7
4	E7
5	E \flat 7
6	D7
7	G

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The following table lists the chords for this system:

Measure	Chord
1	G
2	G
3	G
4	G
5	G
6	G
7	G6
8	G9

The third system of musical notation continues the piece. The following table lists the chords for this system:

Measure	Chord
1	C9
2	C9
3	C9
4	C9
5	G
6	G
7	G
8	G

The fourth system of musical notation concludes the piece. It includes a first ending bracket over the final two measures. The following table lists the chords for this system:

Measure	Chord
1	D7
2	D9
3	D9
4	G
5	G
6	G
7	G6
8	F6

2. *au Trio*

G G6 Eb7 D7 G6 Eb7

D7 G G7 C Cm G D7

1. 2. *D.S. al Coda* **TRIO** *Improvisation libre*

G G G

G G9 C7 C9 G6

al Coda

G6 D9 D7 G

CODA

G

G9 C9

G D7

1.

D7 G

2.

D7 G D7 G D7 G G6