

-BALLAD

# LA VIE EN ROSE

-EDITH PIAF 1946,  
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is: C (C4-E4-G4), A7 (A4-C#4-E4-G4), D-7 (D4-F4-A4), G7 (G4-B4-D5-F#5), C (C4-E4-G4), C#07 (C#4-E4-G4), and G7 (G4-B4-D5-F#5).

A

C CMA7 C6 D-7 G7

Section A is written in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is: C (C4-E4-G4), CMA7 (C4-E4-G4-A4), C6 (C4-E4-G4-A4), D-7 (D4-F4-A4), and G7 (G4-B4-D5-F#5).

D-7 G7 D-7 G7 C07 G7

The second line of section A continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is: D-7 (D4-F4-A4), G7 (G4-B4-D5-F#5), D-7 (D4-F4-A4), G7 (G4-B4-D5-F#5), C07 (C4-E4-G4), and G7 (G4-B4-D5-F#5).

B

C CMA7 C6 C7 F

Section B is written in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is: C (C4-E4-G4), CMA7 (C4-E4-G4-A4), C6 (C4-E4-G4-A4), C7 (C4-E4-G4-A4), and F (F4-A4-C5).

F F- C A-7 D7 D-7 G7

The second line of section B continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is: F (F4-A4-C5), F- (F4-A4-C5), C (C4-E4-G4), A-7 (A4-C#4-E4-G4), D7 (D4-F4-A4), D-7 (D4-F4-A4), and G7 (G4-B4-D5-F#5).

C CMA7 D-7 G7 C G7

The final line of section B continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is: C (C4-E4-G4), CMA7 (C4-E4-G4-A4), D-7 (D4-F4-A4), G7 (G4-B4-D5-F#5), C (C4-E4-G4), and G7 (G4-B4-D5-F#5).