

# LA CUMPARSITA

Världens mest spelade tango! Gerardo Matos Rodriguez var bara 16 år när han komponerade denna tango som varje kväll spelas på alla Buenos Aires tangolokaler. Och inte bara där! Musiker på såväl finlandsbåtar, skånska krogar som i norrländska folkparker har också tagit till sig denna argentinska exportprodukt.

Musik: Gerardo Matos Rodriguez (1900-1948)  
Arr: Lennart Wärmell

*Moderato*

The musical score is written in a single system with 16 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff has a piano (*p*) dynamic and a D7 chord. The second staff continues the melody with a Gm chord. The third staff features a forte (*ff*) dynamic and a Cm chord. The fourth staff has a piano (*p*) dynamic and a bass line, with a Gm chord and a forte (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic and a bass line, with a Gm chord and a Cm chord. The sixth staff has a D7 chord and a Gm chord. The seventh staff has a Gm chord and a Cm chord. The eighth staff has a Gm chord and a Cm chord. The ninth staff has a Cm chord, a Gm chord, a D7 chord, a Gm chord, and a D7 chord. The tenth staff has a Gm chord, a Cm chord, and a Gm chord. The eleventh staff has a Gm chord, a Cm chord, and a Gm chord. The twelfth staff has a Gm chord, a Cm chord, and a Gm chord. The thirteenth staff has a Gm chord, a Cm chord, and a Gm chord. The fourteenth staff has a Gm chord, a Cm chord, and a Gm chord. The fifteenth staff has a Gm chord, a Cm chord, and a Gm chord. The sixteenth staff has a Gm chord, a Cm chord, and a Gm chord.

Gm *ff* *p* *f* *p*  
 bass

Gm D Gm  
 bass

Eb7 D7 Gm D7 Gm *f*  
 bass



Andrew Walter med Bandoneon  
 Foto: Per B Adolphson